



Product Catalogue

Nature's best



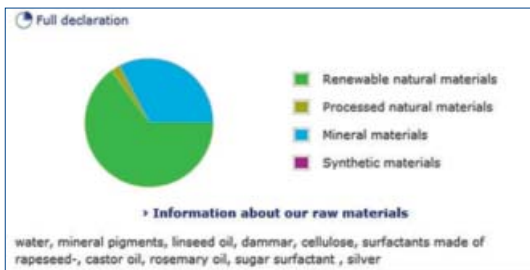
AURO
my world ... naturally



AURO has been the first manufacturer of natural paints world-wide to be **certified as carbon neutral company**. Since 2007, the certificate is renewed annually by the Climate Neutral Group. [More information: http://goo.gl/mksttZ](http://goo.gl/mksttZ)



Institutions like the Freiburg Eco Institute and the TUEV Sued approve that the **electricity used is environmentally friendly produced**. In combination with the **solar power systems on the AURO roof**, we work with **100 % energy from renewable sources**. Moreover, a solar thermal plant cares for the heat production. [More information: http://goo.gl/mksttZ](http://goo.gl/mksttZ)



Consistently revealed: The **raw materials** contained in our products are **fully declared on every product label and on our website**. This is our conception of transparency and consumer confidence.



Certificates confirm that registered transport packaging is listed by the partners of Interseroh (a company that organises recycling processes), that the listed **transport packaging is further processed after use**, and that all requirements of the packaging regulations are met. [More information: http://goo.gl/mksttZ](http://goo.gl/mksttZ)



Every year, AURO gets a **climate certificate** from the Dual System Germany, the institution that runs the "Green Dot" waste recycling system. This certificate names the exact amount of CO₂ equivalents AURO saves by **waste recycling**. [More information: http://goo.gl/mksttZ](http://goo.gl/mksttZ)



Climate protection certificates of Interseroh on the **CO₂ savings achieved by recycling packaging materials** like cartons and paper [More information: http://goo.gl/mksttZ](http://goo.gl/mksttZ)



TÜVRheinland® PersCert
Fachberater für Schimmelpilzschäden (TÜV) mit geprüfter Qualifikation
Michael Hilgendorf
Gültig bis: 23.05.2015

For the difficult subject of mould infestations, AURO offers the competent advice of a **professional consultant for mould damages whose technical qualification has been certified** by the TUEV Rheinland.

For many years already, **AURO has been supporting the German Nature and Biodiversity Conservation Union (NABU)** by sponsoring environmental projects. Only recently, the project "help for the white stork" was supported.



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www.auro.com



www.youtube.com/AUROtv

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AURO AG 2015 | This product catalogue has been made using a printing process, therefore colour reproductions may differ from the original colour shades. Errors and omissions excepted.

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Good to know

This product catalogue gives you an overview of the diverse AURO product range. Here you will find answers to these and many other questions:

When should I use which product?

What colours are available?

What size is the tin and how far will I get with it?

Before using our products, please read all the notes on the label and in the technical data sheets. These, and a lot more useful information, are to be found as downloads on www.auro.com.

As a result of the consistent further development of our products, their formulae can change. Therefore, it is recommended, e.g. for vegans, to regularly check the full declarations on the labels and on www.auro.com.

Within the five fields of application, our products can be divided into the following categories that are, for better orientation, to be found on the labels, too:



Aqua
water-thinnable



PurSolid
solvent-free



Classic
citrus fresh



Walls and Ceilings
designed for your well-being



Cleaning & Care
gentle & long-lasting



Special
optimised for special purposes

About AURO - Introduction

On Nature's trail

AURO has a range of paints and care products for the whole house and garden. And, in your best interest, every single one of them is free of synthetic irritants and pollutants. No other manufacturer follows this principle as consistently as AURO. You will immediately feel what that is worth the first time you apply a high-quality hard oil or one of our solvent-free paints. For your precious wooden floors, walls and furniture there is no better protection. And for your quality of life there is no better decision.

Wood and walls treated with AURO do not release any artificial solvents and ideally support the natural moisture balance in your home. Your home can breathe easily - the best prerequisite to enjoying life within its walls.

AURO products are developed by specialists to the highest technical level. They offer you solutions for almost all fields of application in initial construction, renovation, cleaning and care. Well-engineered products and excellent technical advice for stockists and consumers ensure that your work produces long-lasting surfaces and great-looking results.

Houses are breathing easily - all over the world. Not only in Europe, but also in Asia and America, consumers and professional decorators appreciate the quality of AURO products and the fact that they contain no pollutants. Take a look in our pots: we manufacture the products at our own production site in Germany, thus ensuring our clients the greatest possible transparency.





The AURO research team

Dr. Markus Lettau and Christoph Dirks are proud of the new production unit that was especially planned and built for the new binding agent Replebin®. The project was realised with public funds from the European Regional Development Fund (ERDF). It took manifold additional building alterations and extensions to put the new unit into operation.

Research and development

We keep up the pioneering spirit

Investment in research and development

From the beginning, we have not rested on standards achieved but always developed new product formulations and manufacturing processes in order to keep natural paint products at the highest technical level and adapt them to new emission guidelines. The research and development team in Braunschweig now develops completely new kinds of biogenic primary products as well as revolutionary manufacturing methods. Thus AURO was, has been and will be the pioneer, trendsetter and initiator setting the standards within the field of natural paints.

Research project Replebin®

In a groundbreaking research project, we managed to develop our own novel, biogenic binding agent for coating materials, Replebin®. The prestigious SGS INSTITUT FRESENIUS¹ and Bremer Umweltinstitut² (Environmental Institute Bremen) have confirmed the biogenic origin of the binding agent. Replebin® will provide the basis for a new generation of paints with technical properties that are in no way inferior to conventional paints.



Public funding

The Federal Ministry of Economic Affairs and Energy funded the research project within the framework of their central investment program for small and medium-sized businesses (ZIM). The funding was directly linked to the development of a biogenic binding agent.

Supported by:



Federal Ministry
for Economic Affairs
and Energy

on the basis of a decision
by the German Bundestag



Newly built production unit

The new production unit for biogenic binding agents required an investment of 1.1 million EUR. It was built and put into operation on AURO's company site in 2014. This investment into the future will enable us to process plant alcohols extracted from natural materials into binding agents that will be the basis for the new generation of AURO paints.

Future-proof products

During the drying process, the newly developed binder emits only water. There are no odours as is the case, for example, with the binding agents based on linseed oil. A further advantage is the much quicker drying of the new paint generation.

The first products to profit from the new Replebin® binding agent are the **AURO Plantodecor® Premium wallpaint (524)** and two new grip coats (see page 48). Professional painters and DIY customers will equally appreciate the substantial leap in quality of this new paint generation. Hereby, as usual, AURO is the innovation leader to invest into future-proof product ranges.



¹ The biogenic nature of the binding agent is regularly examined and confirmed by the SGS INSTITUT FRESENIUS.

² The biogenic basis of the binding agent is examined and confirmed by the Bremer Umweltinstitut (Bremen Institute on the Environment).

Process optimisation

Qualified specialists enable a sustainable manufacturing

Dedicated to service

Our experienced specialists supervise and permanently refine the development of the product group they are responsible for.

Their profound knowledge also helps to solve technical problems. Often enough, they have to come to the rescue of despairing customers when something has gone wrong with a paint job.

Our colour specialists mix colour tones on request for bigger building projects. They also care for the consistent quality of the natural pigments we use and make sure that the colour tones stay as uniform as possible with every new production batch.

Fundamental research

As early as 2000, substantiated research and development efforts have brought forth a full assortment of completely solvent-free paints, stains and impregnations based on purely natural binding agents. These products meet the most stringent technical requirements presented on the market.

In our research and development department, new raw materials and production methods are permanently tested on their ecological and technical application possibilities within the known AURO consistency.



Raw materials and quality control

One of the main sources for AURO's clean, sustainable ingredients are plants. Hundreds of plant species form the basis of many different raw materials. Special emphasis is put on the origin of the material, its sustainability, and social responsibility issues at the place of extraction.

Each production batch is tested by our laboratory staff before it is released, back samples are kept for reference. Consistent product quality and colour tone stability are examined, the results are documented, adjustments are made where necessary.

Optimisation and innovation

Already existing products are constantly refined and ameliorated. A weather stand on the AURO building allows long-term examinations. The use of raw materials and the formulations are constantly optimised, particularly with regard to application procedures.

The practicability of new products is extensively tested before their market introduction. Recent innovations are: The newly developed binding agent Replebin®, a complete Anti-mould system and a photocatalytic, air-purifying wall paint, all on the basis of natural raw materials, a complete assortment of high-grade lime products, 100% compostable cleaning cloths for floors, and a lot more.

Marketing and distribution

Fair, reliable and customer-oriented



The company

AURO manufactures paints as well as cleaning, care and maintenance products for all fields of application, e.g. construction, renovation, hobby, household or garden.

Founded as a limited company in 1983, AURO was turned into a stock corporation in 1998. In Germany, AURO distributes through a net of 700 retailers who are advised by 10 regional representatives. AURO exports into nearly all European countries and overseas.

AURO...

...is the leading producer of natural paints and ecological coating materials. Since 1983, Auro's high degree of authenticity has been one reason for the steadily growing success in all these years of market presence.

...guarantees a consistent choice of natural, ecological raw materials. The full declaration on every container ensures the highest possible transparency.

...offers products with the highest technical standard, developed by specialists, for all fields of application in or outside the house.

Spotlight on the consumer

We offer our distribution partners manifold materials for active consumer marketing, e.g. colour charts, painted samples, brochures, and a lot more. The Colour Designer tool and a lot of useful information is available on our website, www.auro.com. Various AURO videos can be seen on our YouTube™ channel, and these are just a few of the things we offer.

Contact the AURO partner in your country or region to find out which materials are available.

Shop, showroom, technical advice

At our production site in Braunschweig, we also have a shop and showroom (see above) for customers who can get technical advice and purchase the products needed.

If you are too far away to come round and meet us personally, please call the AURO distributor in your country for information. Contact details can easily be found under 'AURO worldwide' on www.auro.com.

Should there be no AURO distributor in your region, please call tel. +49 531 281 41 41 (9-12 am, Monday through Friday, and 2-4 pm, Monday through Thursday) if you speak German, or write us an e-mail to export@auro.de if you don't.

Support for trade partners

AURO Germany, as well as our distribution partners around the world, are permanently looking for new customers, be it painters, architects or specifiers who want to learn more about natural paints, paint retailers or dealers specialising in natural products or just customers looking for the most ecological products for their home.

Our partners worldwide are ready to help customers with any information they might need about AURO, our products, technical advice, delivery, marketing, trade support, and more. Find your local representative under 'AURO worldwide' on www.auro.com or contact us under export@auro.de.

You can wax and oil your wooden furniture with wonderful results. But paints and stains offer much more variety to create colourful designs for beautiful furniture. Full-coverage or transparent, glossy or matt finish, full colour or a mixture: With AURO you can give your imagination free rein. Not only beautiful objects and furniture in constant use, but also windows, terraces and garden furniture exposed to wind and weather, will stand the test of time with AURO paints and stains.

Furniture and wooden surfaces

Natural treatment – optimal protection



Natural stains...



or paints...



or oils and waxes for wood surfaces.

Wood has always been one of the most natural building materials. Each piece of furniture made of wood has its individual texture and the characteristic smell of wood contributes to a pleasant atmosphere. These precious features can be maintained by a protective treatment. With AURO, this can be done naturally.

Our paints, stains, oils and waxes get along without any harmful ingredients. Every product label shows exactly what is in the product. This transparency allows AURO customers to find out which raw materials are in the paints they apply in their homes.

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Primers and woodstains

Natural treatment – optimal protection

Classic

Special primer no. 117



Special primer for wood-based materials rich in active substances. Prevents delayed drying, breakthrough of discolouring substances in white paint and bleeding out of active substances on salt and pressure-impregnated wood.

- › Easy to use
- › Binds colourants and active substances
- › Especially for woods rich in active substances



0,375 | 0,75 |
2,50 l | 10,0 l

Some wood types contain a high share of tanning agents that can prolong drying times of a woodstain coating considerably. Others contain colouring substances that can penetrate to the surface. To avoid these effects, it is recommended to use the **AURO Special primer (117)** before the Woodstain is applied to these wood types.

Aqua

Wainscot white no. 814



Put an end to yellowed and darkened wood panelling. AURO Wainscot white (814) brings a bright freshness back into your rooms. The high pigmentation of the product means that one coat is all you need. And the grain of the wood still shows through slightly.

- › Easy to use
- › Water-thinnable
- › For all types of wood



2,50 l

Wooden panels on walls and ceilings create a cosy atmosphere. But after just a few years, the darkening of the wood can make the room seem dark and oppressive. **AURO Wainscot white (814)** can help. It is best to paint each individual layer along the whole length of the panel in order to avoid overlapping of the coats. Woods rich in active substances should be pre-treated with **AURO Special primer (117)**.

Examples for wood types that demand the Special primer (117)

Wood types with **discolouring substances** and “greasy” woods, e.g. bangkirai, red cedar, Oregon pine, hemlock, larch, meranti (dark red), merbau, niangon, pitch pine, teak. Wood types **rich in tannin**, e.g. afzelia, oak (also cork), framiré, iroko, chestnut, cherry, okume (“gaboon”), redwood, cedar.



Primers and woodstains

Natural treatment – optimal protection



Classic

Woodstain, Classic no. 930

Silk gloss stain for painting wood indoors and out (colourless for indoor use only). Good weather-resistance, breathable and with natural citrus fragrance.

- › Easy to use
- › Pleasant surface feel
- › Good flow properties

Vegan

For all types of wood

For interior & exterior use

Safe for toys

up to 25 m² coverage/coat

0,75 l
2,50 l | 10,0 l

This woodstain is part of AURO's "Classic" range. The Classic Woodstain (930) contains natural orange oil as a solvent, which explains the typical citrus fragrance.

The main field of application is the renovation of old Classic coats. Brushes should be cleaned with **AURO Orange oil (191)**.

All colour tones can be mixed among each other. The colour effect of stains varies with the type of wood painted. A test coating helps to define the resulting colour before the complete surface is painted.


Colour tones

					- only for indoor use - Colourless 930-00
White 930-23	Ochre yellow 930-01	Orange 930-02	Dark Red 930-20	Ultramarine blue 930-21	
Green 930-08	Grey 930-11	Light brown 930-32	Ochre brown 930-05	Umber 930-33	
Red brown 930-04	Brown 930-34	Medium brown 930-06	Dark brown 930-22	Black 930-10	


Primers and woodstains

Natural treatment – optimal protection

Withstands wind and weather: **AURO woodstain (160)** offers long-term protection from wind and weather without damaging the environment. Particularly wooden elements on houses, such as façades, gables or car ports, require protection. Temperature fluctuations and water affect wood so badly that moisture gets in and the wood swells, then in dry periods it contracts again. This results in the natural material becoming porous, pale and forming cracks which allow moisture in.






Woodstain, Aqua no. 160





Silk gloss woodstain for coating wood indoors and out (colourless for indoor use only). Quick-drying and low-odour. Woods rich in active substances should be pre-treated with AURO Special primer (117).

- › Good for man & nature
- › Good weather-resistance
- › Water-thinnable, solvent-free








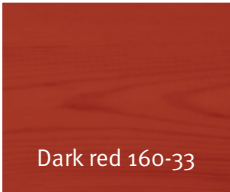
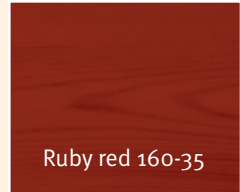
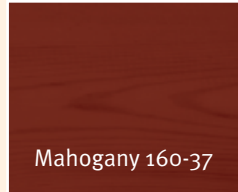


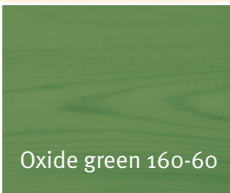
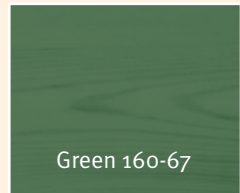
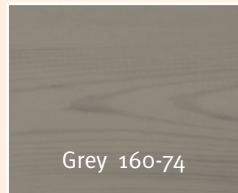
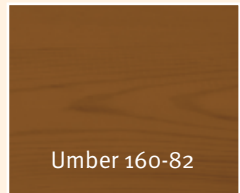
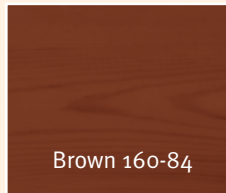
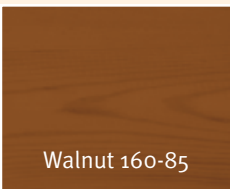
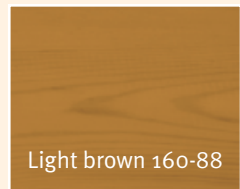
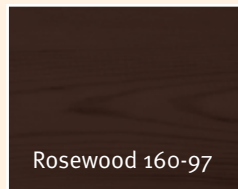
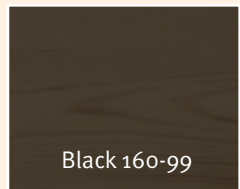

 UV and water-resistant
  Breathable

 Safe for toys
  up to 13 m² / 1 l coverage / coat

0,375 l | 0,75 l | 2,50 l | 10,0 l

Parents can breathe easily: The stain has been tested for resistance to saliva and perspiration. So it is also suitable for the treatment of children's toys, both indoors and out.

Colour tones

 <p>- only for indoor use - Colourless 160-00</p>	 <p>Ochre yellow 160-15</p>	 <p>Pine 160-16</p>	 <p>Oak, light 160-18</p>	 <p>Orange 160-26</p>
 <p>Dark red 160-33</p>	 <p>Ruby red 160-35</p>	 <p>Mahogany 160-37</p>	 <p>Lapis lazuli 160-52</p>	 <p>Ultramarine blue 160-55</p>
 <p>Oxide green 160-60</p>	 <p>Green 160-67</p>	 <p>Grey 160-74</p>	 <p>Umber 160-82</p>	 <p>Brown 160-84</p>
 <p>Walnut 160-85</p>	 <p>Light brown 160-88</p>	 <p>Rosewood 160-97</p>	 <p>Black 160-99</p>	 <p>White 160-90</p>



Garden furniture oils and terrace oils

Natural treatment – optimal protection



Oil for garden furniture, Aqua no. 115



Water-thinnable protection for your wooden garden furniture: dark brown coloured oil for untreated or pressure-impregnated garden furniture. Woods rich in active substances* should be pre-treated with Special primer (117).

- › Breathable
- › Easy to use
- › Water and dirt-repellent



 Solvent-free
  UV and water-resistant

 For exterior
  up to 13 m² coverage/coat

0,75 l | 2,50 l

Wooden garden furniture must be cared for regularly to ensure that the colour and quality of the furniture is permanently maintained.

This is the only way to prevent damage to the wood due to sun, rain and everyday use. And not only does the furniture get a water and dirt-repellent coating, but the product also restores the glorious colour of the wood. The oil pigmentation protects the garden furniture from fading due to UV light.



Teak oil/ Oil for garden furniture no. 102-81/-85/-92



A classy look in three colour shades for your wooden garden furniture. Doesn't flake and is easy to use with a cloth or brush. One application at the start of the season and another in the autumn ensures that your garden furniture will stay looking like new.

- › Easy to use
- › Very durable
- › For interior & exterior use



 For all types of wood
  UV and water-resistant

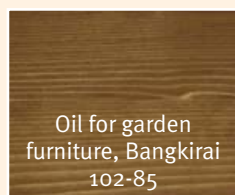
 Water- and dirt-repellent
  up to 24 m² coverage/coat

0,75 l

You can choose from water-thinnable, dark brown coloured Aqua oil or Classic oils containing solvents in various wood shades.

* A list of wood types rich in active substances can be found on page 9.

Colour tones



Cleaning of garden furniture

Remove unsightly dirt and discolouration from your garden furniture with the powerful cleaning effect of **AURO Garden furniture cleaner (811)**. The high concentration of the cleaner means that just a small amount is sufficient to achieve major results. Further information can be found in the section **"Brilliant Ideas"**.

Garden furniture oils and terrace oils

Natural treatment – optimal protection

It is not only garden furniture that needs care: Wooden terraces also quickly lose their colour and the formation of mould and algae as a result of damp looks unsightly.

The user-friendly Classic Garden furniture oils and Terrace oils from AURO can be applied with a brush, roller or fluff-free cloth. After leaving a short time for the oil to sink in, all excess oil that has not sunk in must be wiped off. Then the furniture or terrace is ready for use immediately.



Classic

Terrace oil
no. 110-81/ -85/ -89

A classy look in three shades for old or new wooden terraces. Doesn't flake and is easy to apply using a brush or roller. Creates breathable surfaces.

- › Easy to use
- › Very durable
- › For use indoors and outdoors

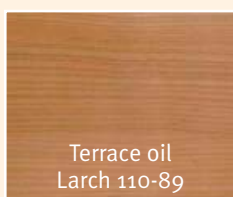
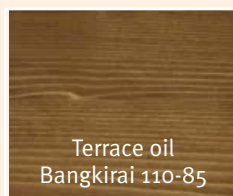
Vegan

For all types of wood
UV and water-resistant
Water- and dirt-repellent
up to 20 m² coverage/coat

0,75 l | 2,50 l

For regular cleaning, use **AURO Terrace cleaner (801)** from our 'Brilliant ideas' range of cleaning and care products. It frees terraces made of wood, stone or concrete from algae, moss or dirt and thus reduces the danger of slipping.

Colour tones



Primers for gloss paints

Natural treatment – optimal protection

Special

Paint filler no. 231



Helps to create perfectly smooth painted surfaces: Filler in a practical tube for smoothing out small areas of damage or surface imperfections before painting with AURO coloured or white paint (Aqua & Classic). Coloured white.

- › Solvent-free
- › Good for man & nature
- › For interior & exterior use



0,10 l

Whether treating wood or metal, the basecoat or primer is particularly important. The more carefully it is applied, the more impressive the result.

First of all, rust or dirt are brushed off, imperfect old coats of paint are sanded down. Still adhering old coats of paint are roughened. Any uneven areas or small defects are filled with **AURO Paint filler (231)**.

Classic

Rust protection primer no. 234



Rust doesn't stand a chance. This primer provides iron and steel with reliable protection against corrosion. Then paint over with AURO paints (Aqua & Classic). Little dripping and temperature resistant up to 80° C.

- › Easy to use
- › Very economical
- › Extremely durable



0,375 l | 0,75 l

The primer is equally suited for untreated new or derusted old metal surfaces.



Primers for gloss paints

Natural treatment – optimal protection



Special primer (117) White undercoat, Aqua (253) Gloss paint, Aqua, English red (250-33)
Matt silk paint, Aqua, Ultramarine blue (260-55)

For painting wood and wood-based materials indoors and out, priming with an undercoat is essential. The appropriate undercoat is selected depending on the type of topcoat, water-thinnable “Aqua” or “Classic” with natural citrus fragrance.

White undercoat, Aqua no. 253

Matt white undercoat for AURO Aqua paints. For roller or paintbrush application. Secure basis for topcoats. Woods rich in active substances* should be pre-treated additionally with AURO Special primer (117), other woods with AURO Hard primer (127).

- › Good for man & nature
- › For interior & exterior use
- › Water-thinnable, solvent-free

Vegan

0,375 l | 0,75 l | 2,50 l | 10,0 l

*A list of wood types rich in active substances is to be found on page 9.

White undercoat, Classic no. 933

Provides a secure basis for topcoats: Matt white undercoat for White topcoat, glossy, Classic (935, interior and exterior) or satin matt, Classic (936, only indoors).

- › Easy to use
- › High coverage
- › Good flow properties

Vegan

0,75 l | 2,50 l

Good to know

The White undercoats Aqua (253) and Classic (933) should not be used as final coatings. After the undercoat has thoroughly dried, roughen the surface with a fine sanding paper to level remaining irregularities and provide a good ‘grip’ for the following paint application.

Paints

Natural treatment – optimal protection



White topcoat, glossy

Classic no. 935

A glossy white paint for wood and metal with a natural citrus fragrance. Tested as suitable for use on toys and as saliva and perspiration-proof.

- › Easy to use
- › High coverage
- › Good flow properties

- For all types of wood
- For interior & exterior use
- UV and water-resistant
- up to 10 m² coverage/coat

0,75 l | 2,50 l

White topcoat, satin matt

Classic no. 936

A satin matt white paint for wood and metal with natural citrus fragrance for use **indoors**. Tested as suitable for use on toys and as saliva and perspiration-proof.

- › Easy to use
- › High coverage
- › Good flow properties

- For all types of wood
- For interior use
- Safe for toys
- up to 10 m² coverage/coat

0,75 l | 2,50 l

Besides the water-soluble white “Aqua” paints, AURO also still offers the “Classic” range. The Classic white paints contain natural orange oil as a solvent, which explains the characteristic citrus fragrance.

These should be used for renovating old Classic paint coats. Used brushes should be cleaned with **AURO Orange oil (191)**.

Paints

Natural treatment – optimal protection



Gloss paint, white, Aqua no. 250-90



A glossy white paint for wood and metal. Pre-treat wood rich in active substances* with AURO Special primer (117), other woods with AURO Hard primer (127). Then paint all types of wood with AURO White undercoat (253).

- › Good for man & nature
- › For interior & exterior use
- › Water-thinnable, solvent-free



- For all types of wood
- UV and water-resistant
- Safe for toys
- up to 13 m² @ coverage/coat

0,375 l | 0,75 l | 2,50 l | 10,0 l

Timeless elegance: White paint is and remains the classic for doors and furniture surfaces because white complements every living style. For interior use, AURO offers white paint in two different finishes. The decision as to gloss or satin matt is entirely a matter of personal taste.

For outdoor use, AURO white gloss paint can be used for a wide range of applications: the car port, summerhouse or bench will be radiant in elegant white and withstand the effects of wind and weather.



Matt silk paint, white, Aqua no. 260-90



A silk gloss white paint for wood and metal **indoors**. Pre-treat woods rich in active substances* with AURO Special primer (117), other types of wood with AURO Hard primer (127). Then paint all types of wood with AURO White undercoat (253).

- › For interior use
- › Good for man & nature
- › Water-thinnable, solvent-free



- For all types of wood
- Low-odour product
- Safe for toys
- up to 13 m² @ coverage/coat

0,375 l | 0,75 l | 2,50 l | 10,0 l

The perfect Scandinavian look can be achieved by using the **AURO Swedish red paint (148)** on a wooden façade and contrast this by windows and doors painted with white AURO paints.

*A list of wood types rich in active substances is to be found on page 9.



Radiator paint no. 257



Restore steel and cast-iron radiators to a new condition. Temperature-resistant up to 70 °C. Can be tinted up to 10% with AURO coloured paints no. 250, glossy, or no. 260, matt silk.

- › Easy to use
- › Water-thinnable
- › Very economical



- For metal
- For interior use
- Solvent-free
- up to 11 m² @ coverage/coat

0,375 l | 0,75 l | 2,50 l

The white silk gloss radiator paint can be applied with a brush, foam or paint roller or it can also be sprayed. For inaccessible places, a specially bent radiator brush is recommended.

Tip: Always paint radiators when cold and only heat once the paint is completely dry. After 3-5 days, the paint is thoroughly dry.

Paints

Natural treatment – optimal protection

Aqua



Gloss paint no. 250

Glossy coloured paints for wood and metal. Pre-treat woods rich in active substances* with AURO Special primer (117), other types of wood with AURO Hard primer (127). Then paint all types of wood with AURO White undercoat (253).

- › Good for man & nature
- › For interior & exterior use
- › Water-thinnable, solvent-free



0,375 l |
0,75 l | 2,50 l

Not just a little colour, but lots of colour should be part of every child's room. AURO coloured paint brings a sparkle to the eye of every child and parents can also breathe easily since our coloured paints are very well suited for use on toys.

AURO coloured paints (250/260)

transform not only wood but also, for instance, stone and metal elements such as banisters and metal fittings. All painted surfaces are easy to clean and ideally protected against wear.

Aqua



Matt silk paint no. 260

Silk gloss coloured paints for wood and metal **indoors**. Pre-treat woods rich in active substances* with AURO Special primer (117) and other types of wood with AURO Hard primer (127). Then paint all types of wood with AURO White undercoat (253).

- › For interior use
- › Good for man & nature
- › Water-thinnable, solvent-free



0,375 l |
0,75 l | 2,50 l

*A list of wood types rich in active substances is to be found on page 9.

Colour tones

Ochre yellow
250-15/260-15

English red
250-33/260-33

Persian red
250-37/260-37

Ultramarine blue
250-55/260-55

Green
250-65/260-65

Black
250-99/260-99

Tips for best results

Apply the paint with a brush or paint roller - not too thick, it is up to 20 % water-thinnable. Paint the corners first, then the larger surface areas. Paint wood in the direction of the grain

All the glossy paints can be mixed among each other, and also all the matt silk ones. This gives you a whole variety of colour tones to choose from.



Furniture and wooden surfaces

Paints

Natural treatment – optimal protection

Aqua



Clear lacquer, glossy no. 251

A glossy clear lacquer for use on all wooden surfaces **indoors**. Woods rich in active substances* should be pre-treated with AURO Special primer (117), other types of wood with AURO Hard primer (127).

- › Highly durable
- › For interior use
- › Water-thinnable, solvent-free



0,375 l | 0,75 l

Surfaces finished with colourless lacquer retain the natural colour of the wood and allow the lovely wood grain to show through. Surfaces are easy-care and resistant to mechanical wear and moisture. You have the choice between a gloss or matt silk finish.

Aqua



Clear lacquer, matt silk no. 261

A clear matt silk lacquer for furniture and other wooden objects **indoors**. The Clear lacquer has a good flake resistance. Woods rich in active substances* should be pre-treated with AURO Special primer (117), other types of wood with AURO Hard primer (127).

- › Highly durable
- › For interior use
- › Water-thinnable, solvent-free



0,375 l |
0,75 l | 2,50 L

*A list of wood types rich in active substances is to be found on page 9.



Oils

Natural treatment – optimal protection




Linseed oil varnish no. 143

Traditional protection for furniture and wooden chests: water-repellent, honey-coloured impregnation for all types of wood indoors. Highly economical with very good adherence.

- › Good elasticity
- › Traditional wood treatment
- › Brings out the colour of the wood








0,375 l |
0,75 l | 5,0 l

The most original form of wood treatment is oiling. This impregnates the wood deeply and reduces its absorbency. It is then well protected from dirt and water, but can still store atmospheric humidity. It feels natural to the touch and retains an intensive wood colour.




Worktop oil no. 108

For the regular care of worktops and kitchen fronts. Protects from dirt and water, brings out the wood grain and creates breathable surfaces for a healthy living environment.

- › Solvent-free
- › Highly durable
- › Good for man & nature








0,375 l | 0,50 l

How to do it

In order to ensure that your dream kitchen made of wood still looks good after decades of use, it is advisable to re-oil solid wood worktops and fronts regularly. **AURO Worktop Oil (108)** is ideal for this and can be applied very easily with a roller or cloth. After about 10 minutes, excess oil is removed or rubbed with a cloth. After 24 hours the surfaces are ready for use again and are restored to an intense, warm wood colour.

All oils from AURO's Classic and PurSolid ranges can be tinted with the **AURO Colour concentrates for natural resin oils (150)**. You can choose from eight colour concentrates with finely-ground, light-fast earth and mineral pigments.



Oils

Natural treatment – optimal protection



Classic



Impregnating primer no. 121

Transparent wood impregnation for indoor use with natural citrus fragrance. Can be used alone to treat wood or as a primer on absorbable surfaces before treatment with wax or oil. Gives surfaces a honey-coloured finish.

- › Easy to use
- › Firing-up effect
- › Also suitable for cork








0,75 l | 2,50 l | 5,0 l | 20,0 l

Depending on the wear and use load to which oiled surfaces are exposed, mechanical wear may become visible in areas of direct contact. Therefore, oiled surfaces need maintenance from time to time. **AURO Care oil (106)** (see page 42) is the right product for this purpose. For worn-out surfaces, however, it is recommended to apply a new coat of the originally applied oil.



Classic



Colour concentrates for natural resin oils no. 150

Oils can be colourful too: colour concentrates for tinting oils and impregnations from the AURO PurSolid and Classic ranges. In eight colour shades with finely-ground, light-fast earth and mineral pigments.

- › Easy to use
- › UV-resistant
- › Colour-intensive



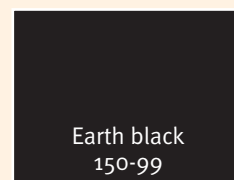
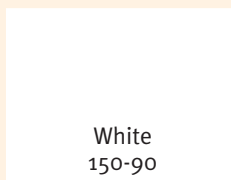
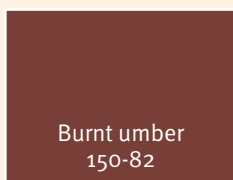
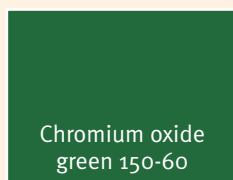





0,375 l

The colour concentrate is mixed into the oil in a separate container, the maximum share of colour concentrate being 20 %. With the darker concentrates, even 15 % can already lead to a coat that covers the wood structure. It is recommended to test the coverage and colour effect on a small spot before application on a larger surface.

Colour tones



Waxes

Natural treatment – optimal protection

A balsam made of beeswax and plant wax gives wooden furniture a honey-coloured surface which feels wonderful to the touch. Besides the visual effect, the furniture balsam protects the precious wood furniture from mechanical wear.

The balsam is applied using a balled cloth. For a silky matt shine, polish after 4 hours or, if you prefer a silk gloss finish, polish after 24 hours.



Classic

Furniture balsam no. 173

Highly economical balsam from beeswax and plant wax with a natural citrus fragrance for wooden furniture. Gives surfaces indoors a honey-coloured breathable finish.

- › Also suitable for cork
- › Perfect wax protection
- › For refinement of furniture

0,10 l | 0,40 l








Classic

Plant hard wax, Classic no. 971

A wax treatment for wooden furniture and cork surfaces. Apply with a rag ball or by hot spraying, polish in still soft state to obtain a satin mat finish. Protects surfaces exposed to normal wear for a long time.

- › Easy to use
- › Economical, versatile
- › Especially for furniture subject to heavy wear

0,40 l








Classic

Liquid wax no. 981

A liquid beeswax balsam for application with a cloth or brush for silk gloss honey-coloured wooden surfaces indoors. When polished off after 20-60 min. it gives surfaces a matt silk finish and after 1-4 hours a silk gloss finish.

- › Durable
- › For refinement of furniture
- › Surfaces pleasant to the touch

0,75 l | 2,50 l










Overview of applications*

Natural treatment – optimal protection

	Coloured or colourless wood staining		Coloured or white wood painting		Colourless wood lacquering
System	<i>Aqua</i>	<i>Classic</i>	<i>Aqua</i>	<i>Classic</i>	<i>Aqua</i>
Primer	no. 117	no. 117	no. 117 no. 127 no. 231	no. 117 no. 231	no. 117 no. 127
Undercoat	---	---	no. 253	no. 933	---
Topcoat	no. 160 no. 814 (grain shows through slightly)	no. 930	no. 250-90 no. 260-90 no. 250/260	no. 935 no. 936	no. 251 no. 261
Appearance	(semi) transparent layer of stain		covering layer of paint		transparent coat of lacquer
Cleaning	no. 435		no. 435		no. 435

	Coloured & white metal painting		Painting radiators white
System	<i>Aqua</i>	<i>Classic</i>	<i>Aqua</i>
Primer	no. 234	no. 234	no. 234
Topcoat	no. 250-90 no. 260-90 no. 250 no. 260	no. 935 no. 936	no. 257
Appearance	covering layer of paint		covering layer of paint
Cleaning	no. 435		no. 435

	Garden furniture		Terraces
System	<i>Aqua</i>	<i>Classic</i>	<i>Classic</i>
Primer	no. 811	no. 811	no. 801
Topcoat	no. 115	no. 102-81 no. 102-85 no. 102-92	no. 110-81 no. 110-85 no. 110-89
Appearance	(semi) transparent coloured coating		(semi) transparent coloured coating
Cleaning	no. 811		no. 801

	Oiling wooden furniture		Waxing wooden furniture
System	<i>PurSolid</i>	<i>Classic</i>	<i>Classic</i>
Primer	---	---	no. 121
Topcoat	no. 108 no. 143	no. 121	no. 173 no. 971 no. 981
Colour Concentrate for natural resin oils	no. 150	no. 150	---
Appearance	honey-coloured/wood grain		honey-coloured/wood grain
Care	no. 106		no. 107

* Applications are optional and depend on the surface material and properties of the wood. Please see our current technical data sheets at www.auro.com. The consumption quantities stated on labels and in Technical data sheets are non-binding guide values for smooth surfaces of average absorbency with application of a single coat. The actual quantities used and the suitability with regard to the surface being treated must always be ascertained by prior testing on the object itself.



Wood is unique. Since man can remember, this natural material in all its versatile forms has been the focus of a beautiful home. And it is still one of the most modern working materials of the world. Floors made of solid wood, whether high-class parquet or a simple hall floor, not only look impressive but also feel good and add to a healthy room climate. Maintained naturally with AURO, they are the first choice for good living.

Wooden floors

First-class refinement – sustainable care



Natural oils...



...and waxes...



...and cleaners for wooden floors

Wood is a living material which can be seen and also becomes impressively obvious every time we touch it. With a natural surface treatment, the open pores can store air moisture and release it into the room as needed. Precious floor waxes and oils from AURO are first choice when it comes to protecting wood material with a natural product in order to keep its beauty for a lifetime.

Solid wooden floors can also be quickly and easily cleaned. With product compositions that have been tried and tested for decades, your floors can be thoroughly cleaned and maintained with organic and mineral essences. The comprehensive AURO product range has cleaning, care and maintenance components for each type of wood, for all kinds of floorings or laying methods.

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Oils

First-class refinement – sustainable care

PurSolid



One-off oil no. 109

Protective oil for untreated or pre-oiled wooden furniture and flooring. Produces easy-care surfaces and intensifies the colour of the wood. Apply - wipe off excess oil - polish: that's it!

- › Easy to use
- › Good for man and nature
- › Pure natural oils, solvent-free



For all types
of wood



Water- and
dirt-repellent



Breathable



up to
20 m²
coverage/
coat

1,0 l | 2,50 l

One-off oil is suitable for all standard types of wood and fields of application indoors. One application is generally sufficient to achieve an easycare and aesthetically pleasing surface on raw wood. Application to pre-oiled surfaces increases the protective effect and intensifies the natural wood shade. Humidity fluctuations are regulated and resilience improved.

PurSolid



One-off oil, natural no. 109-90

Protective oil for untreated or pre-oiled wooden furniture and flooring made of light woods. Gives **white-pigmented** easy-care surfaces. Apply - wipe off excess oil - polish: that's it!

- › Easy to use
- › Good for man and nature
- › Pure natural oils, solvent-free



For all types
of wood



Water- and
dirt-repellent



Breathable



up to
20 m²
coverage/
coat

1,0 l | 2,50 l

The white pigmentation of **AURO One-off oil, natural (109-90)**, counteracts the darkening of the wood and is particularly suitable for light woods (e.g. maple, ash and birch).



Oils

First-class refinement – sustainable care



PurSolid

**PurSolid Hard oil
no. 123**

A transparent oil for wooden floors and cork surfaces and other surfaces subject to intensive use indoors. With simple application, gives robust, honey-coloured surfaces. Tintable with AURO Colour concentrates (150) (for colour tones see p. 23).

- › Easy to use
- › Solvent-free
- › Highly durable








0,375 l | 0,75 l
2,50 l | 10,0 l

Oiled floors treated with **AURO PurSolid Hard oil (123)** take on a refined “intensified” colour and enjoy long-term protection thanks to the deep impregnation. Application is easy: Apply to the wood with a roller or spatula. Then, after ca. 10 minutes, use a cloth or polishing pad to evenly rub in, distribute and remove any excess oil. No shiny patches should remain. Then allow to dry for 24 hours.

Tip: On bigger surfaces, polishing machines facilitate the application considerably. Many professional stockists hire out polishing machines.

On our YouTube™ channel “AURO TV”, we present application videos on selected product ranges, among them videos about the application of AURO oils and waxes on wooden floors. Have a look at: www.youtube.com/aurotv.



Oils

First-class refinement – sustainable care

AURO Hard oil, clear (126) is the classic among the AURO oils. It is suitable for flooring subject to normal wear and lends the wood a honey shade. During treatment and in the first days after treatment there is a smell of essential oils since it contains orange oil as a solvent.



Classic



Hard oil, clear no. 126

Hard oil for use indoors. Can be used alone to treat wooden surface subject to normal wear or for the priming of absorbent surfaces before oil and wax treatments. Gives honey-coloured surfaces. Tintable with AURO Colour concentrates (150).

- › Easy to use
- › Highly durable
- › Also suitable for cork








0,375 l | 0,75 l
2,50 l | 5,0 l | 20,0 l

If you want to protect untreated wood with oil, but don't like the darkened wood shade, here is an alternative: With **AURO Hard oil, white (126-90)**, the wood stays light for years without appearing to have been "painted" white.



Classic



Hard oil, white no. 126-90

White-pigmented hard oil for wooden floors indoors or to give your furniture the Scandinavian look. Untreated wood retains its light shade for a long time with white hard oil.

- › Easy to use
- › Highly durable
- › Maintains natural wood shade








0,375 l | 0,75 l
2,50 l | 10,0 l

Refurbishing

Highly stressed wooden surfaces can be maintained and refurbished with **AURO Care oil (106)**.

Spruce, untreated

no. 126

no. 126-90





Wax

First-class refinement – sustainable care



Hard wax no. 171

Highly economical balsam made of beeswax and plant wax for wooden floors, linoleum, cork and unglazed clay tiles. Refines and protects long-term. Polish off to a matt silk finish while still soft.

- › Easy to use
- › Extremely durable
- › Highly economical



0,10 l |
0,40 l | 2,50 l

Waxed wooden floors stand out for their splendid polish and pleasant surface feel. The application of wax doesn't only fulfil visual requirements: It also creates a thin protective layer that increases the durability of the flooring.



Wax

First-class refinement – sustainable care



Provide all materials necessary and prepare the room appropriately.



Clean the fine-sanded floor, brush out the pores in the direction of the fibres and dust off carefully.



Prime absorptive substrates with AURO no. 117, 126, 123 or 128 and rub in the oil.



Apply a thin layer of AURO Hard wax evenly and streak-free to the wooden floor.



Polish the wax within 1-2 hours in still soft state, preferably with a one-disc polishing machine.



Let dry and treat carefully until the final hardness of the surface is achieved.

Tips for processing

The dirt-repellent **AURO Hard wax (171)** is a balsam made of beeswax and plant wax which is suitable for all types of wood, linoleum, cork and unglazed clay tiles. It is applied with a ball-cloth, a Japanese spatula, or by using the hot spray technique and then polished up to a satin matt finish while still soft. For surfaces subject to normal wear and with regular care, it ensures long-term protection of the wood. The photo series shows the single worksteps in a simplified way. Please also observe the current technical data sheets for the products.

By means of a pre-treatment with **AURO 2 in 1 Oil-wax, PurSolid (128)** and **AURO Special primer (117)**, a particularly good durability can be achieved (group of stress 1C, acc. to DIN 68861 part 1).

For video fans

On our YouTube™ channel "AURO TV", we present application videos about the application of AURO oils and waxes on wooden floors. Have a look at: www.youtube.com/aurotv.



Oil-wax combinations

First-class refinement – sustainable care

PurSolid

2 in 1 Oil wax, PurSolid no. 128



For wooden floors: oil and wax application in one step. High-quality product for efficient commercial and industrial use. After polishing, it produces a silky and honey-coloured surface pleasant to the touch.

- › Easy to use
- › Highly economical
- › Water- and dirt-repellent



0,75 l | 2,50 l

Professional craftsmen appreciate the efficient and effective treatment of large areas with **“2-in-1 products”**. Here the wood is oiled and waxed at the same time - in one step.

The professional has the choice between the PurSolid version, which is free of solvents and water, and the Classic version with a natural citrus fragrance.

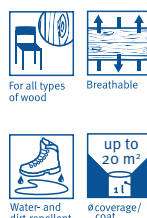
Classic

2 in 1 Oil wax, Classic no. 129



Professional product for efficient commercial and industrial use. After polishing, it produces a silky, honey-coloured surface particularly pleasant to the touch. With natural citrus fragrance.

- › Easy to use
- › Highly durable
- › Particularly pleasant to the touch



0,375 l | 0,75 l | 5,0 l | 20,0 l



AURO professional products

AURO offers professionals three easy-application, rapidly-absorbed, liquid oil-wax impregnations which produce a particularly pleasant and silky surface after polishing. They produce a high-quality easy-care surface finish which can also be easily refurbished.

Oil-wax combinations

First-class refinement – sustainable care

The “**2 in 1**” product for the DIY enthusiast: With just one application, your wooden floor is oiled and waxed.

This solvent-free product is easily applied to untreated or pre-oiled wood with a roller. After polishing off - within 1 hour of application - you have a perfect surface which can be wiped over with a damp cloth after one day.

	One-off oil wax no. 125
	<p>With just one application, an oiled and waxed surface of excellent quality and durability is achieved. It is suitable for the task, solvent-free and can be applied easily with a roller.</p> <ul style="list-style-type: none">› Easy to use› Very economical› Easy-care surfaces <div></div> <div>0,75 l 2,50 l</div>

These easy-care surfaces can simply be cleaned with **AURO Floor cleaner (427)** and maintained with **AURO Floor care emulsion (431)**.





Aqua - the alternative

First-class refinement – sustainable care

	<h3>Hard primer no. 127</h3>
	<p>Primer on wood types without active substances, for follow-up coatings with Aqua paints (250, 260), Floor varnish (267) or Wood wax (187). Woods rich in active substances* should be primed with AURO Special primer (117).</p> <ul style="list-style-type: none"> › For floors › Easy to use › Good for man and nature <div style="display: flex; justify-content: space-between; align-items: center;">  <div style="text-align: right;">     </div> </div> <p style="text-align: right;">0,75 l 2,50 l</p>

In the course of an elaborate research project, AURO has developed a solvent-free complementary system to join the PurSolid range and the Classic solvent products: the totally solvent-free, water-based Aqua range.

Aqua products have considerably lower odour, the wood shade appears more natural and less “fired up” after treatment.

	<h3>Wood wax no. 187</h3>
	<p>Light honey-coloured wax protection from beeswax and plant wax for wooden or linoleum floor surfaces. Woods rich in active substances* should be pretreated with AURO Special primer (117). Polish within 20 - 60 minutes.</p> <ul style="list-style-type: none"> › Easy to use › Solvent-free › High-quality surface protection <div style="display: flex; justify-content: space-between; align-items: center;">     </div> <p style="text-align: right;">0,75 l 2,50 l</p>

Whether wood wax or floor varnish is used depends on personal taste and the utilisation of the flooring. Flooring treated with **AURO Floor varnish (267)** has a particularly high durability and a subtle, moderate shine.

* A list of wood types rich in active substances is to be found on page 9.

	<h3>Floor varnish no. 267</h3>
	<p>A transparent floor varnish for indoor use with only moderate shine. Makes wooden floors very robust and dirt-repellent. Woods rich in active substances* should be pretreated with AURO Special Primer (117).</p> <ul style="list-style-type: none"> › Easy to use › No abrasion, no slipping › High-quality surface protection <div style="display: flex; justify-content: space-between; align-items: center;">     </div> <p style="text-align: right;">0,75 l 2,50 l</p>

Tips

The **Hard primer (127)** should not be used as final coating. It is meant only as a primer for subsequent application of **Wood wax (187)** or **Floor varnish (267)**. These products can best be applied with a short-pile Rotanyl roller that takes up paint very well, does not become felted and can easily be cleaned.

Lyes & soaps

First-class refinement – sustainable care



Cleaning

**Softwood lye
no. 401**

For light-coloured wooden floors in Scandinavian style: slightly white-pigmented lye for new, sanded **solid softwood** indoors. Then treat with AURO Wood soap (403) or AURO Wood soap, white (404).

- › Ready to use
- › Gives a natural look
- › For maintaining light wood colouring

Vegan

For interior use (flooring) Low-odour product

Breathable up to 10 m² @ coverage / coat

2,0 l

As an alternative to darkened oiled floors, wooden floors treated with lyes or soaps maintain their original light wood shade. Even darkening due to the effect of light is prevented by these products. With this method, new, sanded softwood or hardwood floors are treated with the slightly white pigmented lye and then with wood soap.



Cleaning

**Hardwood lye
no. 402**

For light-coloured wooden floors in Scandinavian style: slightly white-pigmented lye for new, sanded **solid hardwood** indoors. Then treat with AURO Wood soap (403) or AURO Wood soap white (404).

- › Ready to use
- › Gives a natural look
- › For maintaining light wood colouring

Vegan

For interior use (flooring) Low-odour product

Breathable up to 10 m² @ coverage / coat

2,0 l

The processing is done with a large surface brush or foam roller. Gloves and protective goggles should be worn for this.



Light and natural

This type of wood treatment produces open-pore, vapour-permeable surfaces that look very light and natural. As they are not very dirt-repellent, we recommend use on floors which see little traffic. These must be treated regularly depending on use.

Lyes & soaps

First-class refinement – sustainable care



Cleaning

Wood soap no. 403



Wood soap for follow-up treatment of interior solid wood floors pre-treated with AURO Softwood lye (401) or AURO Hardwood lye (402). To achieve even lighter shaded floors, AURO Wood soap, white (404) should be used.

- For soap treatment
- For cleaning and care
- Economical concentrate





2,0 l

Wooden floors pre-treated with lye should be treated two or three times with a soap solution. The soap is very effective against dirt. Even watermarks and slight pressure points can be removed by mopping. Regular use of **AURO wood soap, white (404)** is an effective protection against yellowing of the wood surface.

The wood soap is applied diluted 1:10 with water and rubbed in with a polishing machine with polishing pad. Within 15 minutes, product residue not absorbed by the wood should be removed. After half a day's drying time, the treatment can be repeated.



Cleaning

Wood soap, white no. 404



White-pigmented wood soap for follow-up treatment of interior solid wood floors pre-treated with AURO Softwood lye (401) or AURO Hardwood lye (402). For a minor degree of white, AURO Wood soap (403) is the right choice.

- For soap treatment
- For cleaning and care
- Economical concentrate





2,0 l

Cleaning and care

For cleaning and care, the wood soap is diluted 1:40 with water and the floor mopped. Depending on the required lightening effect, white or colourless soap can be used or it is also possible to use a mixture of the two. The floor is mopped with the soap solution, then the mop is rinsed out in water (have an additional bucket ready with water) and well wrung-out, then dipped back in the soap solution. Allow the floor to dry after mopping.



Cleaning & care

First-class refinement – sustainable care

In order that oiled and waxed wooden floors keep looking good for a long time, they need regular care. If a few layers of wax have built up or if the floor is heavily soiled, the **AURO Power cleaner (421)** should be used. This removes the old layers and forms a new wafer-thin protective film of wax.



Cleaning



Power cleaner no. 421

Heavily-soiled waxed floors will look like new again: dissolves old layers of wax, cleans thoroughly and forms a fresh, wafer-thin protective layer of wax. Suitable for waxed wood, parquet, cotto or cork flooring.

- › Anti-static
- › Highly effective
- › Cleans, maintains and protects



1,0 l | 5,0 l

The **AURO Floor care emulsion (431)** is the universal mild care product for oiled and waxed floors which should be used regularly in the mopping water.

Other cleaning products for floors made from materials other than wood are to be found in the section “Floors” in the “**Brilliant Ideas**” range“.



Cleaning



Floor care emulsion no. 431

Mild care product for floors treated with (all AURO) oils or waxes. Regular treatment ensures long-lasting beauty for your wooden floors.

- › Anti-static
- › Cleans, maintains and protects
- › Extremely economical concentrate



1,0 l | 5,0 l

For video fans

On our YouTube™ channel “AURO TV”, we present application videos on select-ed product ranges, among them videos about the application of AURO oils and waxes, or the **Power cleaner (421)** on wooden floors. Have a look at: www.youtube.com/aurotv.



Cleaning & care

First-class refinement – sustainable care



Cleaning



**Care oil
no. 106**

Simple care and protection for all oiled wooden floors. Produces brilliant, dirt and water repellent surfaces that are breathable and antistatic.

- › Easy to use
- › Very economical
- › Ideal care protection



For all types of wood Low-odour product Solvent-free up to 83 m² coverage/coat

1,0 l

For easy aftercare of oiled and waxed floors, AURO has developed the Care oil and the Care wax. Firstly the surfaces are cleaned thoroughly with **AURO Power cleaner (421)**. This ensures that not only dirt is removed, but also active substances in the wood which could detrimentally affect the drying of the nourishing, oily components of the care products. If the wood already feels rough, fine sanding is recommended.



Cleaning



**Care wax
no. 107**

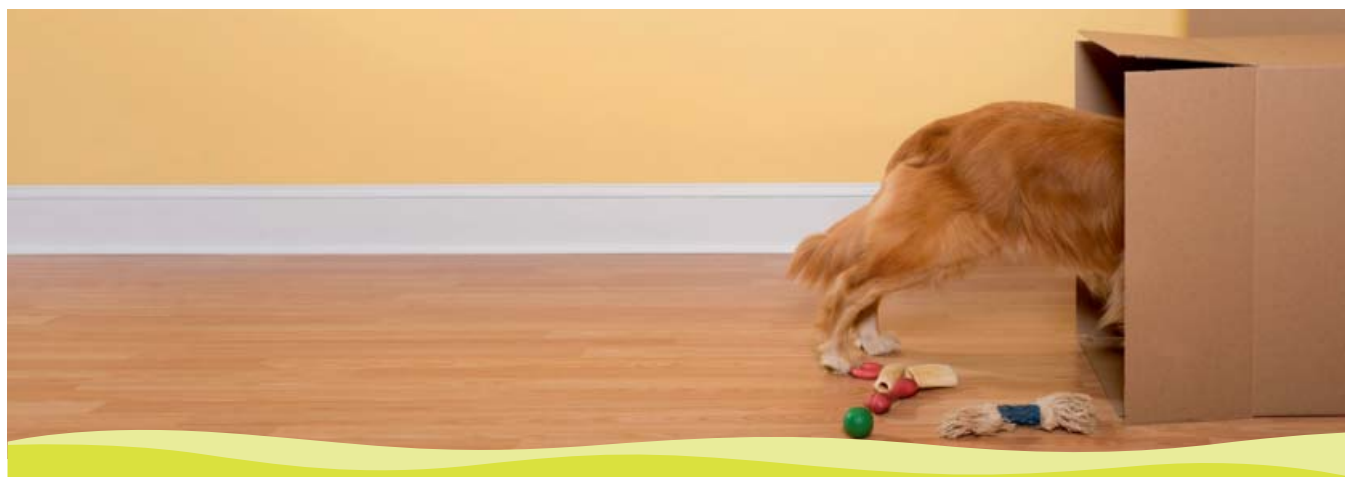
Simple care and protection for all waxed wood furniture and flooring. Gives brilliant surfaces: dirt- and water-repellent, breathable and anti-static.

- › Easy to use
- › Ideal wax care
- › Very economical

For all types of wood Water- and dirt-repellent Breathable up to 83 m² coverage/coat

1,0 l

The **AURO Care oil (106)** or **Care wax (107)** is then diluted 1:1 with water, distributed over the floor in a fine mist and polished off after approx. 15 minutes using an single-disc polishing machine with a white or beige polishing pad. After 24 hours, the floor is ready for use again. The floor may be treated again, this time with the undiluted product, to increase the resistance of the protective coating.



The infinite variety of wood...



Ash



Spruce



Pine



Cherry



Larch



Lime



Walnut



Fir



Acer



Apple



Birch



Pear



Beech



Douglas fir



Oak



Alder

Overview of applications*

First-class refinement – sustainable care

	Oiling wooden floors		Oiling and waxing wooden floors			Painting wooden floors
System	<i>PurSolid</i>	<i>Classic</i>	<i>Aqua</i>	<i>PurSolid</i>	<i>Classic</i>	<i>Aqua</i>
Pre-treatment	---	---	no. 117 no. 127			no. 117 no. 127
Coating	no. 123 no. 109 no. 109-90	no. 126 no. 126-90		no. 123 no. 109 no. 109-90	no. 126 no. 126-90	no. 267
Waxing		---	no. 187	no. 171	no. 171	---
Appearance	Intensified colour	Light honey tone	Brighter appearance	Intensified colour	Light honey tone	Transparent coat of varnish
Cleaning/Care	no. 106 / no. 431 / no. 427 / no. 437 / no. 661		no. 107 no. 427 no. 437	no. 106 / no. 107 / no. 431 / no. 427 / no. 437 / no. 661		no. 427

	Oil-wax combinations		Soaps & lyes		Cleaning & care	
System	<i>PurSolid</i>	<i>Classic</i>	<i>Softwood</i>	<i>Hardwood</i>	<i>Cleaning</i>	<i>Care</i>
Pre-treatment	---	---	no. 401	no. 402	---	---
Coating/ Treatment	no. 125 no. 128	no. 129	no. 403 no. 404	no. 403 no. 404	no. 421	no. 431 no. 106 no. 107
Appearance	Intensified colour	Light honey tone	Brightened		---	
Cleaning/Care	no. 107 / no. 431 / no. 427 / no. 437 / no. 661		Floors treated with soap and lyes have to be maintained or retouched with the same products.		---	

*Applications are optional and depend on the surface material and properties of the wood. Please see our current technical data sheets at www.auro.com. The consumption quantities stated on labels and in Technical data sheets are non-binding guide values for smooth surfaces of average absorbency with application of a single coat. The actual quantities used and the suitability with regard to the surface being treated must always be ascertained by prior testing on the object itself.

Who says that walls all have to look the same? Colour is part of life, just like music and agreeable odours. A tastefully designed natural fibre plaster becomes a canvas for your composition. With the right colour scheme you can make rooms appear bigger or smaller and lend every area of your home a unique atmosphere. In addition, the variety of application techniques, textural effects and artistic patterns from all over the world has always particularly fascinated people. Your imagination is given free rein.



Walls and ceilings

Designed to feel good



Natural wall paints...



tinging paints...



and glazes for walls and ceilings.

There is no design element that addresses the soul more directly than an expressive colour. AURO paints provide the best prerequisite for a pleasant indoor climate. They offer manifold possibilities to design and beautify walls and ceilings in a natural way.

Our wall paints consist of plant and mineral raw materials. They are manufactured following the principle of the least possible burden to man and environment. All ingredients are published and declared. Thus we provide the transparency that is needed by customers who want to know what is used in their homes.

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Lime-casein paint	64
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Primers

Designed to feel good



Natural wall filler no. 329



Fills cracks, holes and joints in walls, smoothes out uneven brickwork and is the ideal preparation for wallpapering and painting. Simply mix the powder with water and apply evenly with a spatula or smoothing trowel.

- › Easy to use
- › Ready to mix
- › Easy to rework








0,5 kg | 3,0 kg

Obtaining perfect results when painting walls depends largely on careful preparation of the base surface. If small cracks or holes are not filled before painting, the imperfections are even more obvious after painting.



Plaster primer no. 301



The best surface preparation for applying plaster and wall paint to highly or unevenly absorbent base surfaces (e.g. gypsum plasterboard and fibreboard, mineral interior plaster). Apply with a ceiling brush or by spraying.

- › Good adhesion
- › Highly economical
- › For optimal substrate preparation






2,0 l | 5,0 l

Materials which are highly or unevenly absorbent, such as gypsum plasterboard, should be pre-coated to achieve a uniform painting result. This avoids uneven, dull patches on the walls.



Silicate binder no. 304



Primer and thinner for follow-up application of AURO Silicate paint (303) for white matt interior coatings. A brush for mineral paint is best suited for the application of this product.

- › Non-acrylic
- › Ready to mix
- › For base silification








2,0 l

Primers

Designed to feel good





Grip coat, fine no. 505



Problem solver for all difficult substrates: This solvent-free primer with a **very fine granulation** provides perfect adhesion for follow-up coatings on interior and exterior surfaces. The biogenic binding agent Replebin® guarantees a product with zero emission and high-grade product characteristics.

- › Very economic
- › Tintable with no. 330
- › Breathing, mild scent

Vegan

Pearly white Little dripping and splashing

Overcoatable after 4 - 6 h up to 12 m² @ coverage/coat

5,0 l | 10,0 l

These new primers are easy to apply with a brush or roller and can be re-coated with all AURO emulsion wall paints and lime paints. On interior surfaces, one coat is enough. On exterior walls, apply two coats of primer and, after a short while, overcoat with **AURO High-grade lime paint (344)**.



Grip coat, granulated no. 506



Problem solver for all difficult substrates: This solvent-free primer with a **coarse granulation** provides perfect adhesion for follow-up coatings on interior and exterior surfaces. The biogenic binding agent Replebin® guarantees a product with zero emission and high-grade product characteristics.

- › Very economic
- › Tintable with no. 330
- › Breathing, mild scent

Vegan

Pearly white Little dripping and splashing

Overcoatable after 4 - 6 h up to 12 m² @ coverage/coat

5,0 l | 10,0 l

Whether you select the fine or the granulated Grip coat, is a matter of personal taste.



Decorative and versatile

There are various ways for a follow-up design on interior walls that were primed and (re-)coated with AURO wall paints. On emulsion wall paints, the **AURO Colour wash plant glaze (360)** and **Wall glaze wax (370)** can be used to create individual designs. Instructions and videos for further creative wall designs, e.g. rust or marble look, can be found on our website. Discover the manifold possibilities for an individual, colourful wall design.

Wall paints

Designed to feel good



Natural resin wall paint, white no. 320



Open-pored matt white wall paint with a natural fragrance of essential oils. Washable quality with little dripping or splatter on application. Can be tinted with AURO Full-shade tinting colour (330).

- › Washable
- › Good coverage
- › For roller or brush application







5,0 l | 10,0 l

For painting large areas of wallpaper or plaster, there is a range of white wall paints in various qualities. Depending on the wear, we offer a choice of three qualities. In order to ensure perfect results, use an appropriate brush to paint the carefully masked edges and corners and paint immediately afterwards the rest of the area with a roller. In the case of highly absorbent surfaces, it is essential that you first apply a basecoat of **AURO Plaster primer (301)**.



Natural resin wall paint no. 321



Open-pored, solvent-free, matt white wall paint. Washable quality with higher coverage than AURO Natural resin wall paint, white (320). Little dripping or splatter. Can be tinted with AURO Full-shade tinting colour (330).

- › For perfect painting results
- › High-coverage interior paint
- › Also suitable for clay renderings







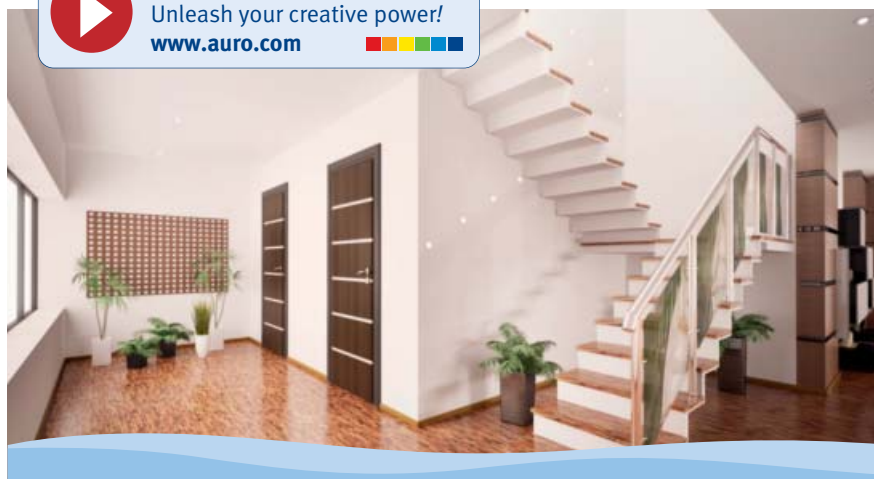
5,0 l | 10,0 l

If you are painting over older coats, e.g. on woodchip wallpaper, please check whether the paint will adhere to the surface. Otherwise, the previous coats must be removed completely, for instance in the case of aging ceiling paint where adhesion is poor.



AURO COLOUR DESIGNER

Unleash your creative power!
www.auro.com



Walls don't have to stay white

The AURO wall paint range gives you unlimited possibilities for the colourful design of rooms. We have compiled many colour combinations in our interactive Colour Designer on www.auro.com. The colour effect can be tested beforehand in different living areas. You can easily simulate as many shades as you like until you find your favourite AURO colour combination.

Wall paints

Designed to feel good






Plantodecor® Premium wall paint no. 524

Solvent-free premium dispersion wallpaint with professional product characteristics. High abrasion resistance (class 1), adhesion on difficult substrates and emission-free, tested according to the strict criteria of the AgBB and the TÜV Rheinland which makes it especially suitable for living areas.

- › Tintable with no. 330
- › Highest opacity class
- › Suited for all interior surfaces



 Pearly white
  Little dripping and splashing

 Low-odour product
  up to 9 m² @ coverage/coat

5,0 l | 10,0 l

This innovative wall paint is based on the newly developed binding agent Replebin® and meets the highest requirements with regards to product characteristics and application. Plantodecor® Premium wall paint adheres on diverse substrates, e.g. on lime, silicate, and latex paints, as well as on other old coatings. It stays permanently white and dries quickly so that it can be overcoated after 4 to 6 hours already.

Plantodecor® Premium wall paint (524) was tested according to DIN EN norms and received the best possible classifications regarding opacity, abrasion resistance and water vapour permeability. In addition to that, it was tested on emissions and harmful substances by the TÜV (Technical Control Board) Rheinland. You can enter the ID number that is mentioned in the seal to the right on the TÜV website to get more information on the product certification.



Emission Tested
Tested for Harmful
Substances



www.tuv.com
ID 0000043118



TÜV - TEST ON EMISSIONS

According to AgBB evaluation scheme

TÜV - TEST ON HARMFUL SUBSTANCES

Tested on biocides and heavy metals

HIGHLY ECONOMICAL

Opacity class 1 acc. to DIN EN 13300

ABRASION RESISTANT

Wet abrasion class 1 acc. to DIN EN 13300

BREATHABILITY

Water vapour permeability class V₁ according to DIN EN 1062-1



Wall plasters

Designed to feel good

Individually textured walls make your rooms seem more dynamic, warmer and more interesting. For application with a roller or brush, AURO plasters are available, ready for processing, in a variety of grain sizes. Coloured surfaces can be achieved by mixing the **AURO Full-shade tinting colours (330)** into the plasters or by application of **AURO Colour wash plant glaze (360)** onto the white plaster.




Roll and brush renderings no. 307, no. 308, no. 309

Matt white plasters with different grains. Open-pored, good coverage and easy to apply even for inexperienced users. Available as fine (307), medium (308) or coarse (309) plasters.

- › High coverage
- › Much scope for design
- › For roller or brush application









up to 2,5 m²
1 kg coverage / coat

16,0 kg



Design ideas

With the **AURO Roll and brush renderings no. 307 (fine), no. 308 (medium) and no. 309 (coarse)**, different textures can be achieved depending on the tools and grain selected. Painting with a brush, for instance, gives a completely different finish to application with a roller.

Roll and brush renderings - grains



no. 307 - rolled



no. 308 - rolled



no. 309 - rolled

Wall plasters

Designed to feel good



Natural fibre plaster (indoors) no. 311



The white decorative plaster for individual wall design has a formable structure thanks to cellulose fibres. It can be applied with a trowel or a broad brush and then be smoothed or textured as you please.

- › Easy to use
- › Very smooth
- › Velvet matt finish




For interior use


Breathable


For filling


up to 9,6 m²
@ coverage/
coat

10,0 l

The highly malleable **AURO Natural fibre plaster (311)** challenges your creativity; it can be formed with a trowel or even with your hands. There are also manifold design possibilities.

Mix in a bit of wool, for instance, or press in some shells to create original effects. And walls rendered with AURO plasters need not be white. As well as tinting the plaster, you can also set interesting accents by glazing the plaster with **AURO Colour wash plant glazes (360)** once it has dried thoroughly.

With the concrete look, the very popular trend of living in a loft can be optically imitated in every flat. Only four products are needed, **AURO Fibre plaster (311)**, **Wall paint (321)**, **Wallpaper glue (389)** and **Full-shade tinting colour (330)**. The concrete look is created by applying two coats to the wall. What is needed for the application, and how it is actually done, can be seen in our application video on our YouTube™ channel “AURO TV”. Have a look at www.youtube.com/aurotv.



Full-shade tinting colours

Designed to feel good



Full-shade tinting colours no. 330



Bright, subtle or trendy colours for your walls using natural earth and mineral pigments: They can also be used on their own as particularly intense full-shade wall paints.

- › Easy to use
- › Individual colour design
- › For covering or glazing coats






0,25 l |
0,50 l | 2,50 l

Sometimes colour is a must. A celebration of creativity instead of monotonous white. Colourful walls and ceilings clearly show the personality of your home's inhabitants.

AURO's Full-shade tinting colours are extremely versatile. They can be used as tints in AURO's dispersion wall paints and plasters, or directly be painted as full shade paints where particularly strong colours are requested.

* when used as a full-shade

These AURO products can be tinted with the **AURO Full-shade tinting colours (330)**: Grip coats no. 505, 506, wall paints no. 320, 321, and 524 as well as the plasters no. 307, 308, 309 and 311.

Spoilt for choice

In the AURO colour tone books I and II, you will find 160 delicately graduated, easy-to-mix colours as original painted sample sheets. The colour tone books are available to view at AURO stockists.



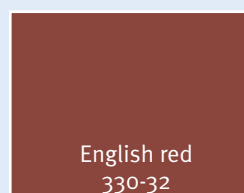
Colour tones



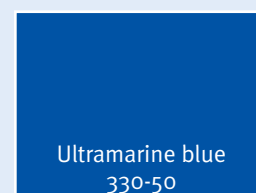
Ochre yellow
330-10



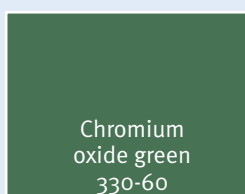
Persian red
330-30



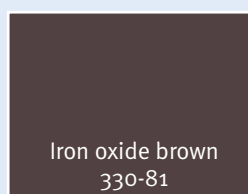
English red
330-32



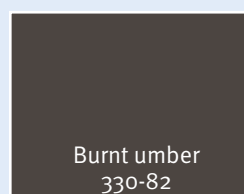
Ultramarine blue
330-50



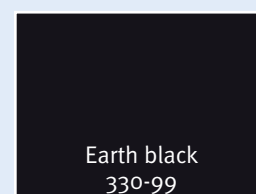
Chromium
oxide green
330-60



Iron oxide brown
330-81



Burnt umber
330-82



Earth black
330-99



Colour wash plant glazes

Designed to feel good



Colour wash plant glaze no. 360



Colour-wash glazes made purely from plant pigments. They are diluted with water according to the colour intensity required and applied with a brush or stippled onto white walls with a sponge.

- › Easy to use
- › Highly economical
- › For a Mediterranean flair



0,375 l | 0,75 l

Wall glazes create walls that appeal to your senses. Apply several delicate shades, one on top of the other (letting each coat dry first), to create “living” walls with an effect that is totally different to that of single-dimensional, uniform-coloured walls. When strongly diluted with water (more than 1:3), we recommend to add some **AURO Colour wash binder (379)**.

Appropriate base coats for the wall glaze are fresh white AURO plasters (307/308/309/311) or dispersion wall paints (320/321/524).



Colour wash binder no. 379



An additive for AURO Colour wash plant glazes (360), if these are diluted with water in a ratio greater than 1:3. Or as a binding agent for production of your own wall glazes from powder pigments. (Not available in the AURO range).

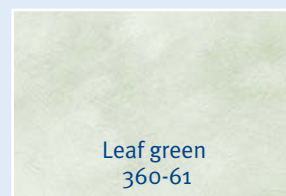
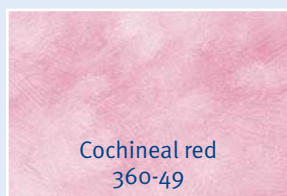
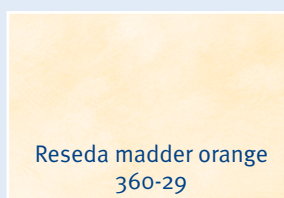
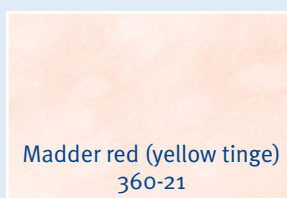
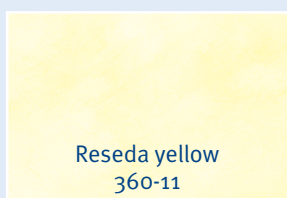
- › Easy to use
- › Highly economical
- › For a Mediterranean flair



0,375 l | 0,75 l | 5,0 l

If you glaze over an existing white-painted surface, it may be that previously inconspicuous stains and imperfections become visible. With an additional coat of white **wall paint** you can avoid unpleasant surprises.

Colour tones



Wall glaze waxes

Designed to feel good



Wall glaze wax no. 370



Intensive glaze colours with additional wax protection. The ideal paints for rooms subject to intensive use, such as children's bedrooms or halls.

- › Easy to use
- › Highly economical
- › For a Mediterranean flair






0,375 l |
0,75 l | 2,50 l*

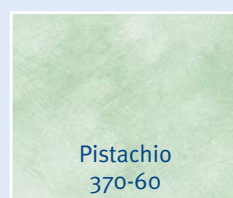
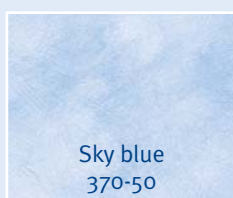
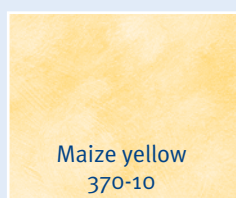
Bright and intensive glaze colours with additional wax protection: The Wall glaze wax is the ideal paint for the children's bedrooms, kitchen or hall. The glaze is diluted with water according to the colour intensity required and applied with a brush (in "sideways figures of eight") or stippled onto white walls with a sponge.

The paint dries milky at first and achieves its full colour intensity when the wax in the product is polished with a soft cloth or brush. The wax layer protects the wall from the marks of children's dirty hands.

* Only the colourless Wall glaze wax (370-00) is available in 2,5 l.

The colourless version offers invisible protection when applied around light switches. The wax layer can later be removed, if necessary, with our mild **AURO Dishwashing liquid (473)**. The wall can then be repainted with AURO wall paints.

Colour tones



Beeswax – a key raw material

The beeswax we use in **AURO Wall glaze wax (370)** is also present in many other AURO products, e.g. in paints, waxes and some care products. It is a pure, unbleached, very smooth beeswax of the best possible origin, carefully tested on residues.

Special-purpose wall paints

Designed to feel good



Silicate paint no. 303



Ready-to-use single-component pure silicate paint without acrylic binding agents for a white matt finish to interior walls. Surfaces should be primed with AURO Silicate binder (304). The product creates an open-pored, breathing surface.

- › Silicifying
- › Purely mineral
- › No acrylic components








5,0 l | 10,0 l

The classic problem solver for alkaline walls prone to mould growth, e.g. concrete and rendering inside. The ready to use, matt white paint is very open-pored and can also be used on old silicate coatings and clay surfaces.



Anti-mould paint no. 327



Preventative mould protection by way of high pH value. Breathable interior wall paint with high coverage. In case of already existing mould problems, we recommend the prior application of AURO Mould eliminator (412) and AURO Mould stop (413).

- › Breathable
- › Tintable with lime tints (350)*
- › Purely mineral








1,0 l | 5,0 l

Problems with mould can have various causes: more airtight houses, inadequate airing or construction defects. Natural paints based on aged slaked lime can help here: Just by painting on, they can help prevent potential mould formation. It is typical for this paint that it appears translucent during painting and only becomes white when dry.

* Adding lime tints to the Anti-mould paint can modify the product characteristics.

Use biocides carefully. Always read the label and product information before using.



Chalk paint no. 326



Traditional interior wall paint on the basis of slaked lime. Ideal for rooms with larger variations in temperature and humidity, such as kitchens, cellars, bathrooms and utility rooms. Tintable with Lime tinting base (350).

- › Purely mineral
- › Mould-inhibiting
- › Pleasant indoor climate








10,0 l

3 in 1 System

For an existing mould problem, AURO Mould eliminator (412) and AURO Mould stop (413) can provide immediate first aid. After treatment, paint over with AURO Anti-mould paint (327). The **AURO Pur-san³ Anti-Mould System (414)** includes all three products as a package (see page 92).

For lasting results, it is essential to find the cause of the mould and ensure that it is permanently eliminated.

Special-purpose wall paints

Designed to feel good

Up to now, wall paints were expected to provide a purely visual improvement. This new generation of wall paints can do much more: They not only deliver visible freshness, but can also use light to effectively disperse pollutants and odours and thus create a healthy living environment.



Airfresh wallpaint no. 328

The first consistently natural wall paint with photocatalytic effect: The special combination of raw materials works as a catalyst, using light to break down odours and pollutants in the air into neutral substances.

- › Breathable
- › Breaks down pollutants
- › Proven photocatalytic effect







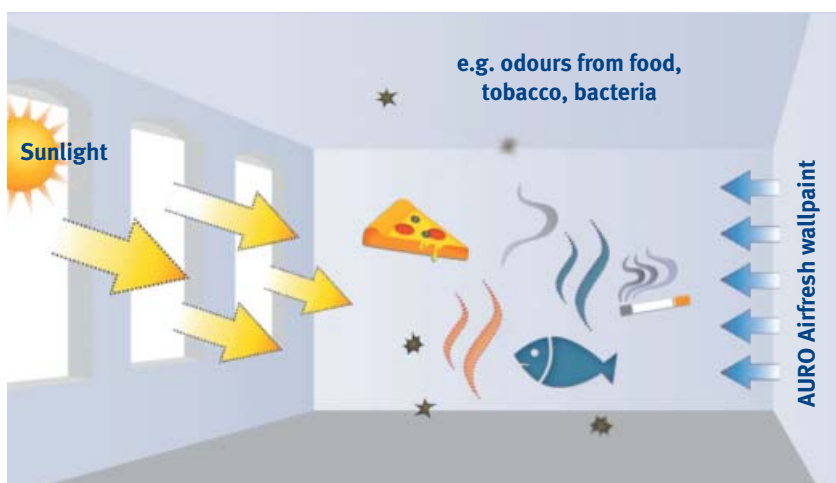


up to 10 m²
1 l coverage / coat

5,0 l | 10,0 l

Best results are achieved with natural light, but artificial light sources can also be used. And this dispersion effect does not reduce over time, the level of efficacy remains constant over the whole useful life of the paint.

Like all living areas, rooms painted with **AURO Airfresh wallpaint (328)** should be aired regularly. Air movement is needed to ensure that the odour particles to be dissipated come into contact with the wall paint.



Fresh and white

This wall paint not only beautifies your walls, it also frees the inside air from pollutants, odours and bacteria. Learn how it works and get some tips for a perfect coating result in our application video on YouTube™. Have a look at www.youtube.com/aurotv.



The photocatalytic effect

has been tested and confirmed by the Institute of Technical Chemistry in Hanover. In addition, AURO has a test report prepared by the SIMT (Shanghai Institute for Measuring and Testing Technology) which confirms the very high potential of **AURO Airfresh wallpaint (328)** to break down formaldehyde.

After one hour, 90 % of the formaldehyde had been broken down, and after two hours it was 95 %. This is an excellent result, particularly since the formaldehyde was not just absorbed but actually broken down.

High-grade lime range

Designed to feel good




High-grade silicate primer no. 306

Ideal basecoat for use with the high-grade lime paint (344) outdoors. Achieves optimal hardening and silicification of the surface. The white pigmentation ensures better coverage of subsequent coatings.

- › Perfect silicification
- › Solidifies the substrate
- › Base for High-grade lime paint outdoors








5,0 l | 10,0 l

Lime paints, the traditional mineral paints, are enjoying a renaissance. The basis for these ready-to-use products in the blue bucket is a high-grade, specially dispersed slaked lime of particularly high quality. They can be used for all applications since they show particularly high adhesion on all mineral surfaces, as well as woodchip, wallpaper, gypsum plasterboard and clay.




High-grade lime filler no. 342

This lime filler smoothes out irregularly absorbent surfaces, e.g. gypsum plasterboard, before they are painted with high-grade lime products. It is suitable both for correcting small imperfections and for smoothing over the surface to be painted. Tintable with AURO Lime tinting base (350).

- › Breathable
- › Easy application
- › No acrylic dispersion








3,0 kg | 20,0 kg

The simple application, good spraying properties and excellent drying results of **AURO High-grade lime products** are good arguments which are equally persuasive for professionals and amateurs.

* layer thickness: 0,5 mm



Stucco Veneziano technique

On our YouTube™ channel, we show you a wall decoration technique that can produce glassy wall surfaces similar to the Moroccan Tadelakt: The Stucco Veneziano technique with **AURO High-grade lime filler (342)** and **Lime tinting base (350)**. Have a look at www.youtube.com/aurotv



High-grade lime range

Designed to feel good



High-grade lime paint no. 344



Traditional mineral paint in professional quality. Permeable to vapour, with a good adhesion to all mineral surfaces, but also to woodchip, wallpaper, gypsum plaster-board and clay. For interior coatings, the lime paint can be tinted with AURO Lime tinting base (350).

- › Breathable
- › Excellent coverage
- › Ideal for roller & brush application




For interior & exterior use


Solvent-free


Dilute with water


up to 10 m²
coverage/coat

5,0 l | 10,0 l

Smooth, matt wall coatings with a high white degree can best be achieved with the **AURO High-grade lime paint (344)**. Thanks to its moisture regulating properties, it perfectly supports a positive indoor climate and, at the same time, prevents the formation of mould.

The product can also be used as exterior paint if the **AURO High-grade silicate primer (306)** or **AURO Grip coat (505/506)** is used for the priming coat.

The High-grade lime paint can be diluted with up to 20 % of water. Depending on surface characteristics, the coverage can be up to 10 m²/l. Large areas can best be coated with a roller. While wet, the paint appears translucent and achieves full coverage only after it is dry.



High-grade lime range

Designed to feel good

As well as plasters on a dispersion basis, AURO also offers lime plasters based on slaked lime. Due to their high pH value, these products have excellent properties. They are breathable, moisture-regulating and do not exude solvent vapours. Lime plasters are the first choice for both new buildings and the renovation of historical buildings or those subject to preservation orders.




High-grade lime plaster, fine no. 345

Fine, mineral plaster in professional quality. Permeable to moisture vapour, with a fine-grain structure which ensures a very decorative texture. Can be applied with a roller or brush. Please use the AURO Lime tinting base (350) for tinting, if requested.

- › For individual wall design
- › Good for man and nature
- › Ideal for roller and brush application








7,50 kg | 15,0 kg

Whether you select the fine-grain version or the somewhat thicker plaster to be applied with a trowel, is a matter of personal taste.




High-grade trowel lime plaster no. 347

This gleaming white indoor plaster which can also be textured can best be applied with a trowel, then textured decoratively with a brush or spatula. Coloured walls can be achieved by application of a follow-up coating on the thoroughly dried plaster with AURO Lime tinting base (350).

- › Ready to use
- › Ideal for renovations
- › Decorative plaster suitable for texturing








18,0 kg

Tips for application

The appearance of the coating differs depending on the tools used. If you apply the **High-grade lime plaster, fine (345)** with a roller, the appearance is very different from a brush application.

The compactly structured **High-grade trowel lime plaster (347)** can best be applied with a smoothing trowel. However, if thinned with water, it can also be applied with a brush.

Surface textures

Brush



Roller

High-grade lime plaster, fine

Trowel



High-grade trowel lime plaster



High-grade lime range

Designed to feel good



Lime tinting base no. 350

Tinting base for colouring AURO lime products. It can also be glazed onto dried lime coatings or painted as full tone paint where strong colour tones are requested. In combination with AURO High-grade lime filler (342), the tints are ideally suited for the 'stuccolustro' technique.

- Breathable
- For colourful, individual wall design
- Ideal for roller and brush application



0,25 l |
0,50 l | 2,50 l



For interior use

Solvent-free

Dilute with water

up to 10 m²*/l coverage/coat

The **AURO Lime tinting base (350)** is available in 7 full shades which will make your heart beat faster and will give free rein to your creativity on and with high-grade lime products. The tinting bases can be freely mixed among each other so that an infinite array of colours can be obtained.

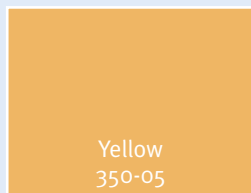
* if used as full shade colour

The AURO products no. 326, 342, 344, 345, 347 and 751 can be tinted with the AURO Lime tinting base. The tints are also suited for use in AURO products no. 327 and no. 328 although the characteristics of these special products may be impaired by tinting.

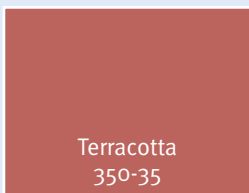
Our colour tone book offers 80 selected hand-made mixtures of **AURO High-grade lime paint (344)** with **AURO Lime tinting base (350)**. Please ask your retailer or distributor for availability of the colour tone book or a printed colour chart.



Colour tones



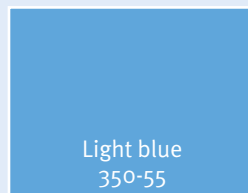
Yellow
350-05



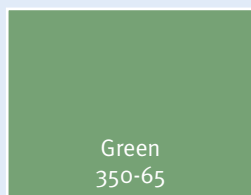
Terracotta
350-35



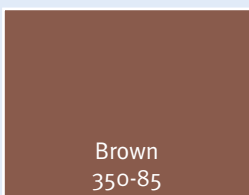
Oxide red
350-45



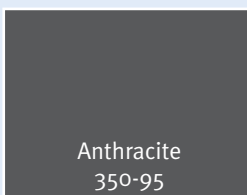
Light blue
350-55



Green
350-65



Brown
350-85



Anthracite
350-95

We have added a demonstrative video on our YouTube™ channel that shows you how to obtain gorgeously designed walls with **AURO High-grade lime paint (344)** and **Lime tinting base (350)**. Have a look at www.youtube.com/aurotv.



Lime-casein paint

Designed to feel good



Lime-casein wall paint no. 751



White, satin matt wall paint for (almost) all interior walls: Woodchip, wallpaper, clay plaster, gypsum plasterboard, concrete, brickwork, lime and cement plaster, lime-stone. The ready-mixed paint can be tinted with AURO Lime tinting base (350).

- › Easy to use
- › For self-mixing
- › For brush & roller application



For interior use



Breathable



Low-odour product



up to 13 m²
4 kg coverage / coat

3,0 kg

Lime-casein paint is the alternative if your wall covering shall not contain solvents. It should not be used in damp rooms.

The powder is simply mixed with water, preferably with a paint stirrer on a drill. The mixed paint should be used within 10 hours. To avoid dripping when working overhead, thicken the paint by adding **AURO Wallpaper paste (389)**.






Overview of applications*

Designed to feel good

	Wall paints		Special-purpose wall paints		
	<i>Dispersion</i>		<i>Anti-Mould</i>	<i>Photocatalytic</i>	<i>Silicate</i>
Primer	no. 301 no. 329 no. 505 no. 506	no. 301 no. 329 no. 505 no. 506	no. 412 no. 413 no. 505 no. 506	no. 301 no. 329 no. 505 no. 506	no. 304 no. 306 no. 505 no. 506
Topcoat	no. 320 no. 321 no. 524	no. 307 no. 308 no. 309 no. 311	no. 327	no. 328	no. 303
Appearance	Fully covering, white		Fully covering, white		
Tinting	no. 330	no. 330	no. 350	no. 350	---
Glazing or waxing	no. 360 no. 379 no. 370	no. 360 no. 379	---	---	---

	High-grade lime range		Lime-casein paint
	<i>Lime paint</i>	<i>Lime plaster</i>	<i>Powder</i>
Primer	no. 301 no. 306 no. 342 no. 505 no. 506	no. 301 no. 306 no. 342 no. 505 no. 506	no. 329 no. 505 no. 506
Topcoat	no. 326 no. 344	no. 345 no. 347	no. 751
Appearance	Fully covering, white		Fully covering, white
Tinting	no. 350	no. 350	no. 350

* Applications are optional and depend on the material and properties of the wall surface. Please see our current technical data sheets at www.auro.com. The consumption quantities stated on labels and in Technical data sheets are non-binding guide values for smooth surfaces of average absorbency with application of a single coat. The actual quantities used and the suitability with regard to the surface being treated must always be ascertained by prior testing on the object itself.



Special cleaners and care products from AURO ensure that your wooden furniture and floors remain in excellent condition even after a year and a day. But running the household also consists of a lot more things that you have to deal with every day, from stainless steel surfaces and ovens to bathroom ceramics. Isn't it good that all AURO's products do without the burdensome chemical mixture that most customary cleaners contain. **"Brilliant ideas"** is the programme we have developed for you, so that you don't have to do without AURO quality of living in your everyday life.

Brilliant ideas

Powerful organic cleaning



Natural products for cleaning...



care...



and mould removal

As the leading producer of ecological coating materials, natural paints and care products, we manufacture our products with the least possible strain on man and environment. Of course this principle also applies for our cleaning, care and maintenance products in the successful „Brilliant Ideas“ assortment. This product range includes special cleaning and care products for furniture, floors, kitchens and bathrooms. All ingredients are of natural origin and can be re-integrated into the natural cycle of materials.

In order to provide maximum protection for the consumer and the environment, only those ingredients are used in the products that are absolutely necessary for a good result. Of course, redundant substances like synthetic fragrances or irritants are avoided, as well as any unnecessary substances that could harm your skin. These products combine technical superiority with the power of nature.

Floors	69
Furniture	75
Kitchens	77
Bathrooms	79
Soaps	81

Floors

Powerful organic cleaning



Cleaning



Floor cleaner no. 427

The universal floor cleaning product for all flooring which has been treated with (all AURO) oils, waxes or floor paints. Also suitable for linoleum, laminate or tiles.





Dilute with water



Easy dosage



Highly economical



Low-odour product

0,5 l | 5,0 l

Your choice of cleaning materials determines not only whether things get clean, but also whether the environment is treated gently or not. With its household range, AURO offers cleaning products made from consistently natural and renewable raw materials.



Cleaning



Floor care no. 437

Gentle care product for flooring which has been treated with (all AURO) oils or waxes. Regular care ensures long-lasting beauty for your wooden floors.





Dilute with water



Easy dosage



Highly economical



Low-odour product

0,5 l | 5,0 l

Very easy application

Clean the floor by sweeping or vacuum-cleaning. Dissolve **AURO Floor cleaner (427)** or **Floor care (437)** in warm water, following the dosage recommendation on the label, and wipe with a damp cloth. Finally wipe with clear water.



Floors

Powerful organic cleaning

Based on its longtime experience, the AURO research team has developed solutions for almost all cleaning problems. All products in the range are made on a natural basis. Unlike products with a petrochemical basis, AURO products are not only kind to the environment but also to the health of their users.



Cleaning



Linoleum cleaner no. 656

The power gel for brilliantly clean linoleum or PVC floors. Removes even tough dirt. Cleans gently and gives a natural shine. Very economical!



 Dilute with water
  Easy dosage
  Highly economical
  Low-odour product

0,5 l



Cleaning




Linoleum care no. 657


Long-lasting care thanks to a dirt-repellent protective film which prolongs the life of your linoleum surfaces. Ideal supplement to the AURO Linoleum cleaner (656). Colour-protecting and easy to use.

 Dilute with water
  Easy dosage
  Highly economical
  Low-odour product

0,5 l






Cleaning



Terrace cleaner no. 801

Removes algae, moss and dirt from wood, stone or concrete terraces and thus considerably reduces the danger of slipping. Wood terraces look like new again if they are then treated with AURO Terrace oil (110). Available in three colour shades: Teak, Bangkirai and Larch (see page 14).



 For all types of wood
  Dilute with water
  Easy dosage
  Citrus fresh

0,5 l




Floors


Powerful organic cleaning

From time to time, old, dried layers of oil, grease or wax have to be removed, especially in heavily frequented areas where additional dirt accumulates quickly. Aggressive cleaners can easily destroy the surface that should be protected.

Mild but still effective cleaners are needed here in order to save precious surfaces.



Cleaning



Floor degreaser and dewaxer no. 655

The perfect problem solver for floors with tough and dried-in layers of oil, grease and wax. Removes old layers of polish and wax from fine stone, PVC and other materials. Strong and effective cleaner in a practical tin bottle with a screw top.

Vegan

For all types of wood
Highly economical
Easy dosage
Citrus fresh

0,5 l



Cleaning

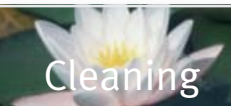


Wooden floors cleaning and care no. 661


Thorough cleaning and gentle care for all oiled, waxed and painted wooden floors. Also suitable for laminate and cotto flooring. With slight rewaxing effect. Effectively removes dirt and spares the wood. The product comes in a practical tin bottle with a screw top.

For all types of wood
Dilute with water
Easy dosage
Citrus fresh

0,5 l



Cleaning



Universal cleaner no. 471

This highly effective cleaner removes even the most stubborn soilings. A cleaner concentrate for heavily soiled tiles, PVC flooring and many other surfaces.

Vegan

For interior use (flooring)
Dilute with water
Easy dosage
Low-odour product

0,5 l | 2,0 l





Floors

Powerful organic cleaning



Cleaning

TexxClean – Carpet and upholstery cleaning system no. 668

Practical all-in-one set for the hygienic and ecological cleaning of carpets, upholstery or car seats. The box contains a 0,5 l bottle each of Stain remover spray (667), Carpet pretreatment agent (665) and Carpet cleaner (669). Also included are a hand-brush and three special cloths for taking up dissolved dirt.

Vegan

Easy dosage Low-odour product
Highly economical For interior use (flooring)

Box with three components

If it comes to warmth and comfort no floor covering comes even close to a carpeted floor. For the long-lasting pleasure in a carpet, it should be vacuumed regularly and, from time to time, be cleaned wet. Modern consumers expect from a wet cleaning system that it spotlessly removes stains and unsightly soilings. At the same time, it is vital that product ingredients do not impair people's health.

Tip: Spray extraction cleaning machines can be lent out at some interior decorators' shops, DIY markets or stockists. There are also some internet services specialising in lending machinery.

Carpet cleaning made easy



1) Before application, remove rough dirt. Spray AURO Stain remover onto stubborn stains.



2) Carefully dissolve the stains while treating with the brush, working from the fringe to the center. Let react for 3 to 5 minutes.



3) Take up dissolved dirt with the clean dry cloth (included) and dab dry.



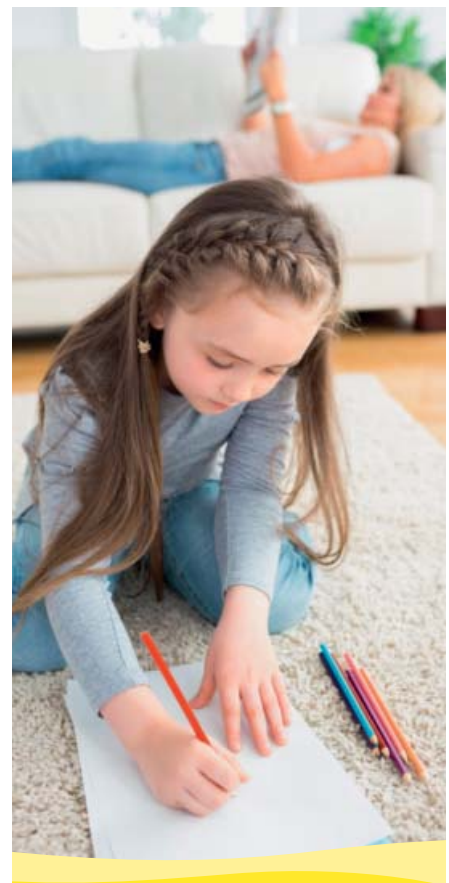
4) Spray Carpet pretreatment onto soiled areas, e.g. heavily loaded entry areas or worn-out spots, and let react for up to 10 minutes, depending on the degree of soiling.



5) Fill the tank of the spray extraction cleaner with the mixture of water and Carpet cleaner. Depending on the degree of soiling, 15 to 25 ml of AURO Carpet cleaner are used in 1 l of water.



6) Clean the carpet observing the machine producers' instructions and provisions. Let dry for at least 24 hours, then Hoover the carpet.



Floors

Powerful organic cleaning

 <p>Cleaning</p>	<p>Carpet pretreatment agent no. 665</p>
	<p>Optimal pretreatment for AURO Carpet cleaner (669) on heavily loaded entry areas or worn-out spots. Also suited for use on upholstery or car seats.</p> <div data-bbox="742 739 821 817">  </div> <div data-bbox="837 571 981 795">  </div> <div data-bbox="885 862 933 896"> <p>0,5 l</p> </div>

The cleaners are made from natural raw materials that are fully biodegradable.

TexxClean does not leave any residues in the carpet that could do harm to humans or animals. As opposed to conventional carpet cleaners, the soft, fluffy feel of the carpet surface remains intact after the cleaning procedure - an advantage that is appreciated not only by those who love to loll around on the floor.

 <p>Cleaning</p>	<p>Carpet cleaner no. 669</p>
	<p>For large-scale application, the concentrate is thinned with water, sprayed onto the carpet and, in the same run of the machine, extracted again with a spray extraction cleaner. Suited for flooring and materials insensitive to moisture. Pretreat heavily loaded entry areas or worn-out spots with AURO Carpet pretreatment agent (665).</p> <div data-bbox="742 1400 821 1478">  </div> <div data-bbox="837 1164 981 1388">  </div> <div data-bbox="885 1456 933 1489"> <p>0,5 l</p> </div>

 <p>Cleaning</p>	<p>Stain remover spray no. 667</p>
	<p>For the quick and targeted removal of stains from carpets, upholstery and textiles. Removes even stubborn stains, e.g. coffee, shoe polish, rust, blood, fruit or vegetable stains.</p> <div data-bbox="742 1926 821 2004">  </div> <div data-bbox="837 1758 981 1982">  </div> <div data-bbox="885 2049 933 2083"> <p>0,5 l</p> </div>

Tip: TexxClean (668) is a versatile product set. It can not only be used to clean carpets in an environmentally friendly way but can also be used on upholstery furniture, textile car seats, and other fabrics that are tolerant against moisture.

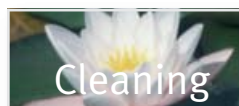


Furniture

Powerful organic cleaning

To ensure that your furniture looks good and well cared-for long-term, dusting is not enough.

AURO has the appropriate cleaning and care products for furniture of various materials: for painted, stained or oiled surfaces, Grandma's chest of drawers or the solid wood garden chairs. The surfaces are cleaned gently but effectively and enhanced with natural care substances.



Cleaning

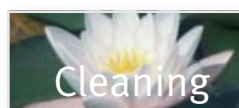


Intensive furniture care no. 662

Intensive-care polish with wax and anti-dust formula. Makes an effective contribution to maintaining the value of your precious wooden furniture. Has a colour-intensifying and antistatic effect. In a practical tin with screw top.



0,5 l



Cleaning

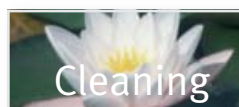


Leather clean & care no. 673

Dissolves soiling on smooth leather and, at the same time, provides long-lasting care. Suitable for furniture, clothing, carseats, bags or suitcases made of smooth leather. Do not use on full-grain leather, aniline or on shoes.



0,15 l



Cleaning



Paint and stain cleaner no. 435

Gentle cleaning for delicate painted, stained or oiled surfaces. Pure plant soap and sugar surfactants gently dissolve the dirt. As an added benefit, this product does not only clean window frames; it is also a perfect cleaner for window glass.



0,5 l



Furniture

Powerful organic cleaning



Cleaning



Garden furniture cleaner no. 811

Oiled wooden garden furniture is exposed to wind and weather and therefore requires special cleaning and care. Remove dirt and discolouration with this mild cleaner. We recommend to subsequently freshen up the wood with AURO Garden furniture oil (102) - available in the colour shades Teak, Bangkirai and Natural (pigmented white) - to let it shine like new (see page 13).





0,5 l

Precious garden furniture made of solid wood can quickly become unsightly when it is exposed to wind and weather. The beauty of your garden furniture can be maintained by regular care. A thorough cleaning and an oil treatment at the beginning of every garden season provide long-lasting enjoyment in your solid wood garden furniture, for many summer periods to come.



Kitchens

Powerful organic cleaning

Cleaning

Stainless steel cleaner no. 663



For brilliantly clean stainless steel surfaces. Effectively removes even tough residues and crusting on sinks, hotplates and pans. Easy on surfaces. In a practical tin container with screw top.



0,5 l

Many people wish for a high-quality kitchen made of solid wood. Once this dream has been turned into a reality, the precious natural material needs regular care in order to let worktops, wooden fronts and also stainless steel surfaces look beautiful even after many years of use.

PurSolid

Worktop oil no. 108



AURO Worktop oil for the regular care of solid wood worktops and kitchen fronts gives your dream kitchen a refined look even if it is 20 years old. Protects from dirt and water, brings out the wood grain and creates breathable surfaces for a healthy living environment.



0,375 l | 0,5 l

How to apply Worktop oil

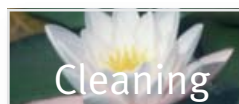
Before **AURO Worktop oil (108)** is applied, the wood should be rubbed down with very fine emery paper or emery fleece. Previously oiled and worn surfaces should be cleaned to remove all contaminations before they are fine sanded. Then apply the Worktop oil economically with a cloth and distribute it uniformly on the surface. On untreated wood, the Worktop oil can also be applied with a brush or roller.

Any oil that has not been absorbed by the wood after a brief period (max. 30 minutes after application) must be absorbed with a cloth or completely rubbed into the wood. Spread out all soiled cleaning cloths to dry outside to avoid spontaneous ignition.



Kitchens

Powerful organic cleaning



Oven cleaner no. 660

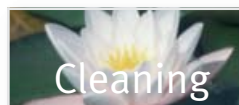
Effortlessly removes even the most powerful deposits and burnt-on residues from ovens, grill trays and cooking surfaces, safe for food, powerful and effective. Easy to use thanks to the practical spray bottle.



0,5 l

In the kitchen, cleanliness and hygiene are particularly important. Various types of dirt, such as grease deposits on extractor fans or baked-on crusts in ovens require effective special cleaners.

AURO offers you a range of problem solving products that are effective and, at the same time, consistently ecological. These cleaners are gentle on your health and the environment.



Express power cleaner no. 650

Multiple power for fast and thorough cleaning. Effortlessly removes tough dirt, oil and soot deposits and old layers of care products and wax. The product leaves a fresh citrus fragrance. Easy application with the practical spray bottle.



0,5 l

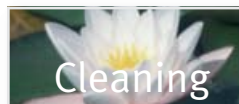
Biological and controlled

For the production of our products, we also use oils and fats from certified organic farming and raw materials that have an ECOCERT certification and thus guarantee highest biological standards. In addition to that, we often use oils from rapeseed, linseed or soya that are tested by the Institute for Market Technology.

Oils and fats

cof

from certified
organic farming



Kitchen degreaser no. 651

Power cleaner that effectively and reliably removes layers of fat and greasy deposits from the stove, extractor fan and worktops. Thorough cleaning, mild on materials and safe for food. In a practical spray bottle.



0,5 l

Bathrooms

Powerful organic cleaning

Cleaning

Sanitary power cleaner no. 652



Produces a brilliant shine on sanitary ceramics and quickly and effectively removes calcium stains and soap residues. Removes unpleasant smells. Spray on, rinse off, that's it. With hygiene formula. Easy application with the practical spray bottle.



With jet spray



Highly economical



Water-based



Low-odour product

0,5 l

Bathrooms belong to the heavily-used rooms in the house. Calcium and soap deposits form quickly on the ceramics and a new shine must be achieved. With **AURO Sanitary power cleaner (652)** in a practical spray bottle, unpleasant smells and deposits are quickly removed. It produces a brilliant shine and a subtle fresh fragrance.

Cleaning

Scale and rust remover no. 654



For particularly tough cases: removes calcium deposits and patches of rust quickly and effectively. For universal application from the kitchen to the garage. Easy application with the practical spray bottle.



With jet spray



Solvent-free



Water-based




Low-odour product

0,5 l




Bathrooms

Powerful organic cleaning




Cleaning







Mould eliminator no. 412

Disinfecting active gel for interior and exterior use: free of solvents and chlorine. Removes mould from tiles, walls, wood and plastic, even in damp rooms. Subsequent treatment with AURO Mould stop (413) and, on walls, a preventive coat of AURO Anti-mould paint (327).



0,5 l

If the bathroom is not adequately aired after showering, the permanent damp conditions rapidly lead to development of mould in the form of dark patches on tiles and walls. The two sprays in the AURO anti-mould programme provide first aid: **AURO Mould eliminator (412)** and **Mould stop (413)**.

The sprays are declared as biocidal products. Use biocides carefully. Always read the label and product information before using.



Cleaning



Mould stop no. 413

This solvent- and chlorine-free product stops mould durably. Mould infestations are removed from tiles, walls, wood and plastic, also in damp rooms. Previous treatment with AURO Mould eliminator (412) and, on walls, a subsequent coating with AURO Anti-mould paint (327) is recommended.



0,5 l








3-in-1 system

Together with the **AURO Anti-mould paint (327)**, these two anti-mould spray products form the all-in-one package **AURO Pur-san³ Anti-mould system (414)** that is available in a practical box (see page 92).



Soaps

Powerful organic cleaning

Cleaning

Dishwashing liquid no. 473



High grease cutting power and yet gentle on your hands: the perfect dishwashing liquid for spotless, sparkling plates and crockery. Also recommended for cleaning windows! The product has been dermatologically tested (on people) and its very good skin compatibility been confirmed by independent institutes.



Suitable for windows



Easy dosage



Low-odour product



Highly economical

0,5 l | 5,0 l

Frequent hand washing or dishwashing by hand can overstrain the skin, especially if substances are used that remove the dirt but also lead to skin irritation. It is much better to resort to mild ingredients that have a very good cleaning effect and, at the same time, mildly care for the skin and of course contain no synthetic fragrances.

Cleaning

Bar soap no. 490



Sensitive to odours? Use our purely vegetable soap which contains neither natural nor synthetic scents. Your hands will feel soft even after repeated use.



Low-odour product



Highly economical

75 g

Cleaning

Liquid handwash no. 491



A mild handwash that contains neither natural nor synthetic scents. Our purely vegetable soap is also available as a liquid handwash. Your hands will feel soft even after repeated use.



Safe for food



Easy dosage



Low-odour product



Highly economical

0,5 l | 5,0 l

For the sake of the environment

With AURO's cleaning, care and maintenance range, you are well-prepared for the daily domestic work. At the same time, a contribution is made to the protection of the environment. The products are made of precious ingredients and can be fully reintegrated into the natural cycle of materials.







The range of AURO products does not end when you have finished decorating your house and have treated and enhanced all the floors. It is then that life is breathed into the house, and AURO has a lot more to offer there. Take a stroll through your house or flat: there is no end to AURO's good ideas. Whether it be for pasting fresh wall-paper, the occasional repair of precious objects or enjoying some relaxing craftwork with the children: You can remain true to the AURO principle.

Glues and special products

Sticking with our principles



Natural wallpaper glue...



glues for floor coverings...



and products for tool cleaning.

Floor coverings, such as linoleum, cork or natural fibre carpets, are very popular. If these floorings are to be laid in rooms subject to heavy wear, it is a good idea to have them permanently fixated.

AURO offers various dispersion glues for this purpose. They are produced from natural latex milk and natural resins. In addition to that, AURO has a lot of cleverly worked out product ideas for you.

Glues 85

Special products 87

Glues

Sticking with our principles



Natural resin universal adhesive no. 380



A universal adhesive made of natural latex milk and natural resin for a wide variety of applications inside the house, e.g. textile floor coverings, natural fibre carpets, natural stone or Solenhofer tiles.

- › For cork
- › For linoleum
- › For ceramic tiles






1,0 kg | 5,0 kg | 10,0 kg





Floor covering adhesive no. 382



The professional adhesive for DIY experts made from natural latex milk and natural resin for a range of applications indoors. Well suited for flooring subject to heavy wear with chair casters. Thanks to easy workability, this glue also brings relief to stressed workman's wrists.

- › For cork
- › For carpet
- › For linoleum






9,0 kg





Wall covering adhesive no. 391



Based on natural latex, this is the ideal adhesive for heavy wallpapers and many other types of wall coverings. It is suited for textile fabrics, coarsely structured or textured wallpapers, wall coverings made of fleece, foamed vinyl, PVC, metal, glass fibres and many other materials.

- › Easy to apply
- › Dries up transparently
- › Very strong adhesive power






0,9 kg | 2,5 kg

Glues

Sticking with our principles



Contact glue no. 390



Low solvent content, therefore good for craftwork with children. Sticks everything which may break and needs to be permanently stuck: paper, cardboard, wood, many plastics, metal, glass, ceramics, etc. Glue residue is biodegradable.

- › Easy to use
- › High adhesive strength
- › Made from purely natural materials






75 ml Tube

This glue is a must for small tinkerers as well as for grownup craftsmen. The economic 75 ml tube provides for easy dosing and has little tendency towards dripping. The hours of tinkering with the little ones are even more fun with this all-natural glue.



Wallpaper paste no. 389



For DIY enthusiasts and professionals: pastes thin and thick wallpapers to the wall. Powder made purely of methyl cellulose, just mix with water.

- › Easy to use
- › Also ideal for craftwork
- › High adhesive properties







0,20 kg

Manifold application possibilities

A creative craft idea for a rainy day:

You have remainders of beautiful wallpapers or wrapping paper? You have magazine files, e.g. made of wood, that are functional but not very nice to look at? With **AURO Wallpaper paste (389)** and a little bit of skill you can turn them into individual items, as if by magic.

Apart from the Wallpaper glue, you only need a stir stick, a brush and a cutter. Mix a small amount of glue and stir up again after one hour of swelling. Detailed instruction can be found on the label.

Now cut out the wallpaper to fit the surfaces of the magazine file and apply wallpaper glue to the reverse side with a brush. Apply glue also to the surfaces of the magazine file. Now, the wallpaper can be glued to the wooden surfaces. Make sure to press on and smooth out any air bubbles.

Here it is, your magazine file in a new, decorative look, now definitely a single copy.



Special products

Sticking with our principles



Classic



Orange oil no. 191

Thinning agent with natural citrus fragrance. For thinning all AURO products from the PurSolid and Classic ranges, as well as cleaning brushes and tools after working with these products. Also perfectly suited for use as scented oil.

- › Good for cleaning tools
- › Suitable for stain removal
- › The power of pure orange oil



 Easy dosage
  For cloth application

 For painting
  Citrus fresh

0,25 l | 1,0 l | 5,0 l

All working aids, such as brushes or rollers, must be cleaned carefully after use to ensure that they retain their quality and their usefulness to you.

AURO Orange oil (191) is ideally suited for cleaning or storing tools if you have been working with PurSolid or Classic products. However, residues of Aqua products can be removed very easily with **AURO Plant soap (411)**. Rub the soap in well and rinse off with lots of water, then hang up the brushes to dry.



Cleaning



Plant soap no. 411

Concentrated plant soap for powerful cleaning. Excellently suited for washing out brushes and rollers after working with AURO Aqua products.

- › For all surfaces
- › For cleaning tools
- › Highly economical concentrate



 Low-odour product
  For cleaning

 Water-based
  Easy dosage

1,0 l | 5,0 l



Classic



Stripping paste no. 461

The varnish has to go! No problem with this stripping paste. It removes old coats of oil-based, natural resin and alkyd resin varnishes from wood, wooden materials or plaster.

- › Easy to use
- › Also for alkyd resin paint
- › For removing old coats of paint



 For all types of wood
  Apply with spatula

 Apply with brush
  Citrus fresh

0,50 l



Special products

Sticking with our principles

There is an ecological alternative to construction foam: When fitting windows and doors, the joints can be filled in with **AURO Cork filler (389)**. It fills cavities between brickwork and window or door frames providing good sound and heat insulation. The solvent-free cork granulate with an elastic organic binding agent can be easily pressed out of the tube with the caulking gun (also available from AURO, see below). The resulting sealing is breathable and can also be overcoated, if required.



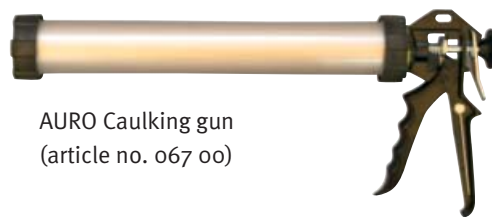
Cork filler no. 396

Fills the cavities between window and door frames and brickwork. The cork granulate in the plastic tube is applied with a caulking gun. Can also be worked to a limited extent with a spatula.

- › Cork-coloured
- › For sealing joints
- › Can be painted over



0,50 l



AURO Caulking gun
(article no. 067 00)



Special products

Sticking with our principles



Clinker oil for unglazed clay tiles...



clinker...



and stone.

Clinker oil no. 114

Protection and enhancement for cotto, clinker & co: oil for open-pored priming and surface treatment of clinker, stone, cotto plates and unglazed clay tiles. Hardens slightly sandy base surfaces.

- › Firing up effect
- › Easy to work, very economical
- › For impregnation of base surfaces

0,75 l | 2,50 l

On rough sawn wood façades of residential or summer houses, **AURO's Swedish red (148)** gives the typical Scandinavian look. This solvent-free, ready-to-use pigmented colour wash is very easy to rework. The colour intensity of this matt masonry paint depends on the weather: on dry days it is lighter, on wet days darker.

The “Swedish look” is perfect where window frames and doors are set off white against the Swedish red with **AURO Gloss paint, white (250-90)**.

Swedish red exterior wood paint no. 148

Typical Swedish house look: oxide red pigmented colour wash for rough sawn wood façades of residential and summer houses. Doesn't flake or fade and can be reworked without much additional effort. Simply brush off and repaint.

- › Breathable
- › Easy to use
- › For untreated wood façades

2,50 l | 10,0 l



Special products

Sticking with our principles



Cleaning



Clean & Care Wax - Moist cloth for wood flooring no. 680

Ideal for easy and hygienic cleaning of all wooden, cork and laminated surfaces. Ideal for cleaning oiled and waxed wooden surfaces and wooden furniture. After use, the cloth is suitable for composting.

- › With natural beeswax
- › For all standard types of mop
- › 100% bio-degradable natural fleece



1 sachet = 10 cloths

A beautiful wooden floor develops to its full glory when it can show a glossy shine. With the moist wooden floor cloths this happens not only quickly, but also thoroughly. Suitable for all standard mop systems, the cloths are easy to use and are also gentle on hands and skin. The cloths can, of course, also be used on wooden furniture.

The cloths clean, maintain and protect the wood through their natural wax and jojoba oil. The mild ingredients ensure that your home is not filled with the penetrating, synthetic smell of conventional cleaning products.

Tip: These practical cloths are the first worldwide with a 100 % bio-degradable natural fleece. They come in a resealable pack so you can regularly give your floors a fresh shine. Wooden furniture can also be treated with this care product.



Special products

Sticking with our principles

AURO's highly effective mould first aid programme provides a remedy in case of mould infestations. Care must be taken because the dark mould patches are not only an eyesore, but can also cause damage to the substance of the building and, even more important, considerable health problems.

In the case of actual mould, a search must be made for the cause of the damp as well as any other mould not visible. Invisible mould behind furniture, wallpaper, mouldings or thick curtains can be recognised by a musty, earthy smell.



Pur-san³ Anti mould system no. 414

The three components in the practical box provide for reliable relief in the case of mould problems. The box contains one spray bottle (0,5 l) each of AURO Mould eliminator (412), AURO Mould stop (413) and 1 l of AURO Anti-mould paint (327).

- › Long-lasting
- › Well-tolerated
- › Very thorough effect



Box with 3 products

Use biocides carefully. Always read the label and product information before using.



Mould
eliminator

Anti-mould
paint

Mould
stop

Good to know

The sooner the mould is treated after discovery, the better. Badly effected places should be cleaned as quickly as possible because every air movement stirs up the mould spores. Conventional products to remove mould often contain dubious chlorine compounds. New health risks are brought into the house with the cleaning products.

Here solutions are required which are highly effective but at the same time well tolerated by man and nature. AURO offers an alternative system which has no chlorine, synthetic poisons or noxious vapours and nevertheless effectively counters mould.



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Notes

Photo credits

All photos: AURO archive, unless mentioned otherwise.

About AURO/Cover/Others

p. 4 Federal Ministry of Economic Affairs and Energy
Stamp Approved: Oleksiy Mark - Panthermedia;
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Furniture and wooden surfaces

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Clean & Care Wax No. 680



Stainless steel cleaner No. 663

TexxClean - Carpet and upholstery cleaning system No. 668



AURO offers **high-quality wallpaints without volatile organic compounds** that are consistent with the **Decopaint Guideline** (2004/42/EC). The test certificates for wallpaints are available. [More information: http://goo.gl/Feg6Km](http://goo.gl/Feg6Km)

AURO's Woodstain no. 160-84 was awarded "test winner" in a product test carried out in May 2006 by Germany's biggest consumer protection organisation „test“ (Stiftung Warentest).



Excellent ratings and awards in product tests of leading German **DIY journals**, e.g. High-grade lime paint No. 344, High-grade lime plaster No. 345, Woodstain No. 160.

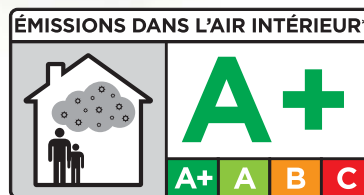


AURO is the first producer to offer **products** from every application range that are **tested according to the AgBB evaluation scheme** and therefore **especially recommended for living areas**. The positive AgBB evaluation is also the prerequisite for the admission of a building product at the German Institute for Building Technology (DIBt). [More Information: http://goo.gl/RMki9x](http://goo.gl/RMki9x)

As a pioneer in the ecological field, AURO had **coatings relevant for use on toys** (like Woodstain or Lacquer paints) **successfully certified** according to DIN norm 53160 (sweat and saliva resistance) and the new version of the EN norm 71-3 (toy norm). [More information: http://goo.gl/Feg6Km](http://goo.gl/Feg6Km)



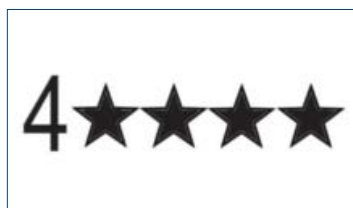
The Hygiene & Microbiology Research Center in Tokyo has successfully tested the **anti-mould properties of AURO's Mould stop no. 413** on frequently occurring mould spores. [More information: http://goo.gl/Feg6Km](http://goo.gl/Feg6Km)



Our complete product range fulfills the requirements of the **French VOC regulation**, getting the top grades A or A+. More than three quarters of the relevant products are **rated A+**.



The **photocatalytic activity** of the AURO Airfresh paint no. 328 has been **tested and confirmed** by the Institute for Technical Chemistry in Hannover. The SIMT (Shanghai Institut für Messung und Testtechnologie) tested this product **successfully on the degradability of formaldehyde**. [More Information: http://goo.gl/Feg6Km](http://goo.gl/Feg6Km)



The Japanese Ministry for Economy, Trade and Industry was assigned to develop the JIS standard for environmentally friendly products, a standard based on the **"Environmental JIS Development Action Program"**. In VOC tests for building products, **AURO products** achieved the **best result** possible, a **4-star rating**.

„Medically recommended for lodgings“ – Certificate awarded by the journal „Wohnmedizin“ for **AURO Wallpaint no. 321**. [More Information: http://goo.gl/Feg6Km](http://goo.gl/Feg6Km)

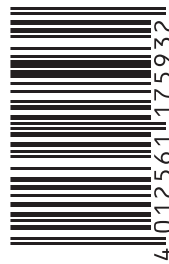




AURO Pflanzenchemie AG

AURO is the pioneering enterprise in the field of ecological paints, wood care and cleaning products. Our paints, stains, oils, waxes, cleaning and care products show that products manufactured from natural raw materials are highly efficient and more sustainable than most conventional products on the market.

Product catalogue presented by



www.auro.com



www.youtube.com/AUROtv

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my world ... naturally